

THE GRADUATE COLLEGE OF DANCE

# La Bayadère



24<sup>TH</sup> - 27<sup>TH</sup>  
NOVEMBER 2005  
QUARRY AMPHITHEATRE

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The Australian Ballet School

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# La bayadère

MUSIC	Ludwig Minkus (1826 - 1917)
ORIGINAL CHOREOGRAPHY	Marius Petipa (1818 - 1910)
ADDITIONAL CHOREOGRAPHY	Vakhtang Chabukiani, Viktor Ponomaryov, Nikolai Zubkovsky, Dawn Weller
PRODUCED BY	Dawn Weller OMSS, ARAD
ASSISTED BY	Margaret Jones
PRODUCTION MANAGER	Ron Eley
QUARRY MANAGEMENT	Starlight Theatre Lighting On behalf of the Town of Cambridge
QUARRY VENUE MANAGER	Daniel Alexander
PROGRAMME COMPILED BY	Andrew Scogings, Brad Ramm
FIRST PERFORMANCE	Bolshoi Theatre, St Petersburg, February 4 1877
FIRST PERFORMANCE DAWN WELLER'S PRODUCTION	State Theatre, Pretoria, September 14 1996
FIRST PERFORMANCE THE GRADUATE COLLEGE OF DANCE	Quarry Amphitheatre, Perth, November 25 2005



MARIUS PETIPA (1818 - 1910)

MARIUS PETIPA began his legendary career as a choreographer after he moved to St Petersburg in 1847. Arguably the most influential choreographer of 19th century classical ballet, he created *Swan Lake*, *The Sleeping Beauty*, *Don Quixote* and *La Bayadère* amongst others. He choreographed some 50 ballets for the Imperial Theatres in Russia and also re-staged *Paquita*, *Coppelia*, *Giselle* and *Le Corsaire* from the French repertoire; his versions of these classics continue to form the basis of international productions that we know today.

Petipa refined balletic structure and geometry to a point which has probably not been surpassed, but most significantly he established the classical *pas de deux*, or "dance for two". While the *pas de deux* represents the dramatic peak in a ballet, it is musically self-contained, so that a *pas de deux* can be extracted and performed independently of the whole ballet. For example, Petipa's *grand pas de deux* from *Don Quixote* is more frequently performed than the entire ballet and has become a staple of ballet galas the world over.

LUDWIG MINKUS was one of the most important composers in 19th century Russian ballet. He wrote scores for numerous Petipa ballets including *Don Quixote* and *La Bayadère* and also wrote additional music for *Paquita*. Although an Austrian by birth, he worked most of his career in Russia. He favoured the Viennese café-style waltz and often used it very effectively, though quite inappropriately. Minkus composed *La Bayadère's* score to fit Petipa's choreography and successfully juxtaposes waltzes for Indian temple dancers with sweeping lyricism for the Kingdom of the Shades.



LUDWIG MINKUS (1826 - 1917)

# Synopsis

## INTRODUCTION

**L**a *Bayadère* is set in ancient India and tells of the tragic love story between Solor (a brave warrior) and Nikiya (a Bayadère, or temple dancer). The High Brahmin is also secretly in love with Nikiya, but she rejects his advances. Later the High Brahmin overhears Solor and Nikiya swearing eternal love and in a jealous rage he invokes the gods to destroy Solor.

The Rajah offers the hand of his daughter Gamzatti to Solor, in reward for his bravery as a warrior. However, when the Rajah hears from the High Brahmin that Solor is in love with Nikiya, not Gamzatti, the Rajah swears to destroy Nikiya.

## ACT II

### *The Palace Garden*

**A** great gathering assembles in honour of the marriage of Solor and Gamzatti. Nikiya is brought forward to dance at the festivities and when she is given a basket of flowers and told they are from Solor, her spirits soar. But Nikiya does not know that the basket is a deadly gift from the Rajah. As Nikiya holds the flowers to her breast, she is bitten by a venomous snake hidden in the basket. The High Brahmin begs her to take an antidote but Nikiya refuses, knowing that Solor is to marry Gamzatti. As Nikiya dies, Solor can hide his feelings no longer and in passionate grief throws himself on the body of the dead girl.

## ACT III

### *Solor's Room and The Kingdom of the Shades*

**S**OLOR smokes opium to deaden the pain and remorse he feels after Nikiya's death. He hallucinates, dreaming that he has visited the Kingdom of the Shades, where he sees an infinite procession of Nikiyas before him. In the Kingdom of the Shades, Solor is once again united with Nikiya.



RUDOLF NUREYEV AND MARGOT FONTEYN IN THE KINGDOM OF THE SHADES (THE ROYAL BALLET, LONDON, 1963)



TANJA GRAAFLAND AND JOHNNY BOVANG IN THE KINGDOM OF SHADES (PACT BALLET, SOUTH AFRICA, 1992)

PHOTO CREDIT: EDZARD MEYBERG.

# CAST LIST

## ACT II – THE PALACE GARDEN

SOLOR – A WARRIOR Brett Simon\*

NIKIYA – TEMPLE DANCER Jacinta Ross-Ehlers\*

GAMZATTI – RAJAH'S DAUGHTER Ashley Smallwood / Nicole Ward

THE HIGH BRAHMIN – HIGH PRIEST Ashley de Prazer

THE RAJAH DUGMANTA Simon Dow\* / Kristian Pisano

8 CHILDREN Shelby Aylett / Jessica Cox / Jessica Evans / Chambrie Ferrier / Anna Gavrilova / Emily Gill / Julia Hender / Nicola Hills / Emma Joubert / Arabella Lynn / Keshia Ollivierre / Eliska O'Connor / Emily Lyons / Cheyne Sanford / Naomi Schlaepfer / Therese Wallooppillai / Dahlia Warriess / Taylor Whitchurch

4 FRIENDS OF SOLOR Timothe Audin / Timothy Harford / Brodie James / Alexander McKinnon / Kristian Pisano / James Treweek

4 STANDARD BEARERS Adam Alzaim / Timothe Audin / Christopher Hogg / Brodie James / Emma Joubert / Naomi Schlaepfer / Nathan Smith

8 FAN LADIES Jessica Beckwith / Emma Cullinan / Rebekha Duncan / Veronica Formentin / Samantha Hughes / Yilin Kong / Jessica McKemmish / Amber Newbury / Xanthea O'Connor / Laurie Price / Jessica Rogerson / Samantha Ryan / Ashleigh Smith / Sarah Thompson / Carolyn Visser / Sue-Mae Watt / Malina Zylinski

8 WALTZ LADIES Autilia Antonucci / Jacqueline Britton / Jessie Chennell / Dana Drage / Natalie Fahey / Brodie Gillespie / Bianca Grafton / Allise Hender / Heidi Hudson / Brittany Hutton / Tamsin Raistrick / Mikaila Roe / Kirsten Romeo / Georgina Rowse / Amy Shepherdson / Jessica Steyntjes / Callen Toner / Stephanie Ward

MANU DANCE

CENTRE LADY Ashleigh Berry / Gabrielle van der Elst

4 CHILDREN Sasha Dawson / Sarah Gatzonis / Victoria Hulme / Rhianna Isard / Gabrielle Lawless / Paige Macliver / Ella McFadyen / Brantley-Marie Philpot / Kirby Selchow

GRAND PAS DE DEUX

GAMZATTI, SOLOR

2 MEN Timothy Harford / Alexander McKinnon / Kristian Pisano / James Treweek

4 WOMEN Ashleigh Berry / Dana Drage / Brodie Gillespie / Bianca Grafton / Allise Hender / Heidi Hudson / Tamsin Raistrick / Kirsten Romeo / Georgina Rowse / Ashley Smallwood / Callen Toner / Gabrielle van der Elst / Nicole Ward

\* GUEST ARTIST

CAST LISTED ALPHABETICALLY, BY SURNAME

## INTERVAL – 30 MINUTES

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Phone 9380 0551 [www.graduatecollegeofdance.com](http://www.graduatecollegeofdance.com)

# CAST LIST

## ACT III – SCENE 1 – SOLOR’S ROOM

SOLOR – A WARRIOR Brett Simon\*

SOLOR’S FRIEND Timothy Harford / Kristian Pisano

## ACT III – SCENE 2 – THE KINGDOM OF THE SHADES

SOLOR – A WARRIOR Brett Simon\*

NIKIYA – TEMPLE DANCER Jacinta Ross-Ehlers\*

THE 3 SHADOWS Ashleigh Berry / Dana Drage / Bianca Grafton / Allise Hender / Ashley Smallwood / Callen Toner / Gabrielle van der Elst / Nicole Ward

VARIATION Jessie Chennell / Veronica Formentin / Jessica Rogerson

18 SHADES Autilia Antonucci / Ashleigh Berry / Jacqueline Britton / Jessie Chennell / Emma Cullinan / Dana Drage / Rebekha Duncan / Natalie Fahey / Veronica Formentin / Brodie Gillespie / Bianca Grafton / Allise Hender / Samantha Hughes / Heidi Hudson / Brittany Hutton / Yilin Kong / Jessica McKemmish / Xanthea O’Connor / Laurie Price / Tamsin Raistrick / Mikaila Roe / Jessica Rogerson / Kirsten Romeo / Georgina Rowse / Samantha Ryan / Amy Shepherdson / Ashley Smallwood / Ashleigh Smith / Jessica Steyntjes / Callen Toner / Nicole Ward / Stephanie Ward / Sue-MaeWatt / Gabrielle van der Elst / Carolyn Visser



THE HIGH BRAHMIN  
COSTUME DESIGNED BY PETER CAZALET 1995



FAN LADY  
COSTUME DESIGNED BY PETER CAZALET 1995



MANU  
COSTUME DESIGNED BY PETER CAZALET 1996

# biographies



PHOTO CREDIT ASHLEY DE PRAZER

Dawn Weller

## PRODUCER

**D**AWN WELLER brings over 35 years of international ballet experience to The Graduate College of Dance, including 17 years as Artistic Director of the State Theatre Ballet, South Africa. During her tenure as Artistic Director, she was responsible for the staging of some 80 performances annually, taken from the company's extensive repertoire. Dawn had the opportunity of working with many of the greatest dancers and choreographers of our time, including Natalia Makarova, Dame Margot Fonteyn, Sir Anthony Dowell, Dame Merle Park, Sir Frederick Ashton, Sir Robert Helpman, Stephen Jefferies, Lucette Aldous, David Bintley, Ronald Hynd and Val Caniparoli.

Dawn was the founding Director of the contemporary State Theatre Dance Company, the State Theatre Ballet School and a founder trustee of President Nelson Mandela's Arts & Culture Trust.

She was the first South African ballerina to be the subject of a full length biography *Dawn Weller: Portrait of a Ballerina*, by Jane Allyn. Her contribution to dance was acknowledged by South Africa when she was awarded the Order of Meritorious Service Silver (O.M.S.S.) in 1987, having the Dawn Weller floribunda rose named after her in 1994 and receiving the Nederberg Award in 1996 for "her contribution to Ballet and creating a company of international standard".

In August 2000 Dawn was invited to stage her full length *La Bayadere* for the Hong Kong Ballet, this being the third major company to stage this lavish three-act ballet since its world premiere in 1996.

Dawn has directed The Graduate College of Dance since 2002 and has consolidated its standing as Western Australia's premier ballet school.



PHOTO: HONG KONG MAIL 19.09.2000

DAWN WELLER IN REHEARSALS. KWAI TSING THEATRE, HONG KONG

## GUEST ARTISTS

### ARTISTIC DIRECTOR - WEST AUSTRALIAN BALLET

**S**IMON DOW was the first male dancer to win the Cecchetti Junior Medal in Australia and, after successfully completing The Australian Ballet School's three-year diploma course, he joined The Australian Ballet where he danced many soloist roles.

He later joined Stuttgart Ballet and performed with this prestigious company on international tours before joining the Washington Ballet as a principal dancer in 1979. In 1981 he accompanied Amanda McKerrow, as a non-competitive partner, to the International Ballet Competition in Moscow where he was awarded a special Best Partner Award and Miss McKerrow received a gold medal. Simon rejoined the Australian Ballet as a principal dancer in 1982, subsequently working as a principal with the San Francisco Ballet and later the Boston Ballet before leaving in 1988 to pursue a career as a freelance guest artist and master teacher. He made frequent guest appearances at prestigious North American dance festivals including the Mann Performing Arts Centre in Philadelphia and the International Festival of Dance in Havana, Cuba. He has danced all the major classical roles as well as leading roles in works by such contemporary choreographers as Bejart, Balanchine, Tetley, Kylian, Neumeier, Bintley, Tomasson, Ashton, MacMillan, Cranko, Goh, Forsythe and Kudelka.

Simon has been recognised internationally as a master teacher, having taught extensively for leading companies and schools throughout Australia, North America and Europe. He has choreographed ballets for the Washington Ballet, New York Festival Ballet, the Boston Ballet, Theater Artaud (San Francisco) and the Cincinnati Dance Place. His choreography has been presented as part of Steps Beyond, at the Joyce Soho, St Mark's Church in New York and Theaterhaus in Stuttgart.

Simon was Associate Artistic Director of the Washington Ballet during 1992-93 and 1996-97 and created two new works for the company. Appointed the Artistic Director of the Milwaukee Ballet in September of 1999, Simon instilled a new level of passion in the Company and brought varied and daring programming to the community with the creation of seven exciting new works.

Mr Dow began his tenure as Artistic Director of the West Australian Ballet in 2003 and has since created and produced a wide variety of highly acclaimed full-length ballets for the company, including *La Bohème*, *Dangerous Liaisons* and *Cinderella*. He also created a new *Carmina Burana* for West Australian Ballet to celebrate His Majesty's Theatre's Centennial year in 2004.

He is the recipient of two awards for distinction in the Arts in Washington DC. Mr Dow currently holds positions on the boards of Ausdance WA and The Graduate College of Dance, is an Honorary Member of the Cecchetti Society of Australia and a patron of the Australian Institute of Classical Dance. In 2004, he was appointed to the Dance Board of the Australia Council. He has recently been invited to participate as a member of the international jury for the 2006 USA International Ballet Competition in Jackson, Mississippi.



PHOTO: WEST AUSTRALIAN BALLET

Simon Dow

**J**ACINTA trained at The Graduate College of Dance before graduating from the Academie de Danse Classique Princess Grace, Monaco. Jacinta won a cash prize at the 'Prix de Lausanne' in 1991 in Switzerland before taking a position with the Bern Stadttheater and Basler Ballet, Switzerland. Jacinta returned home to join West Australian Ballet in 1995. Whilst with the Company, Jacinta has worked with a wide range of choreographers and performed many different dance styles; her favourite roles include Juliet in Branden's *Romeo & Juliet*, Mimi in Simon Dow's *La Bohème* and Madame de Tourvel in *Dangerous Liaisons*. Jacinta was nominated as Outstanding Female Dancer in *Le Corsaire* Variations at the 2003 Australian Dance Awards.



PHOTO: WEST AUSTRALIAN BALLET

Jacinta Ross Ehlers

**B**RETT was born in Adelaide and commenced his dance training with Sheila Lang, studying various forms of dance. In pursuit of a professional career, Brett auditioned and was accepted into The Australian Ballet School, prompting a move to Melbourne. From there Brett performed with The Australian Ballet School, The Australian Ballet, the Dancers Company and The English National Ballet before joining West Australian Ballet in 2004. Some of Brett's favourite pieces include Juri Kylian's *Symphony in D*, Stephen Page's *Munaldjali*, and Holly Croft's *Edge of Forever*.

Brett was nominated for Best Male Dancer at the 2005 Helpmann Awards for his role as Viscomte de Valmont in *Dangerous Liaisons*.



PHOTO: WEST AUSTRALIAN BALLET

Brett Simon

## DESIGNER

**P**ETER CAZALET was born in Kitwe, Northern Rhodesia and, while studying ballet part time, qualified as an architect from the University of Cape Town. In 1958 Peter went to London and, after doing television work, he joined London Festival Ballet and also danced for Western Ballet Theatre and Ballet Rambert. Due to injury he turned to stage design. In 1971 he returned to South Africa to design for CAPAB Ballet and in 1980 was appointed Head of Design for CAPAB. Peter's commissions have included operas, ballets and plays for South African and international theatres. He designed the costumes for Dawn Weller's *La Bayadere* during 1995/96.



PHOTO: CAPE TOWN CITY BALLET

Peter Cazalet

# THE GRADUATE COLLEGE OF DANCE 2005 Graduating Year 12 Dance Students



Ashleigh Berry



Brodie Gillespie



Heidi Hudson



Tamsin Raistrick



Ashley Smallwood



Gabrielle van der Elst



Nicole Ward

PHOTO CREDITS ASHLEY DE PRAZER

## ACKNOWLEDGMENTS

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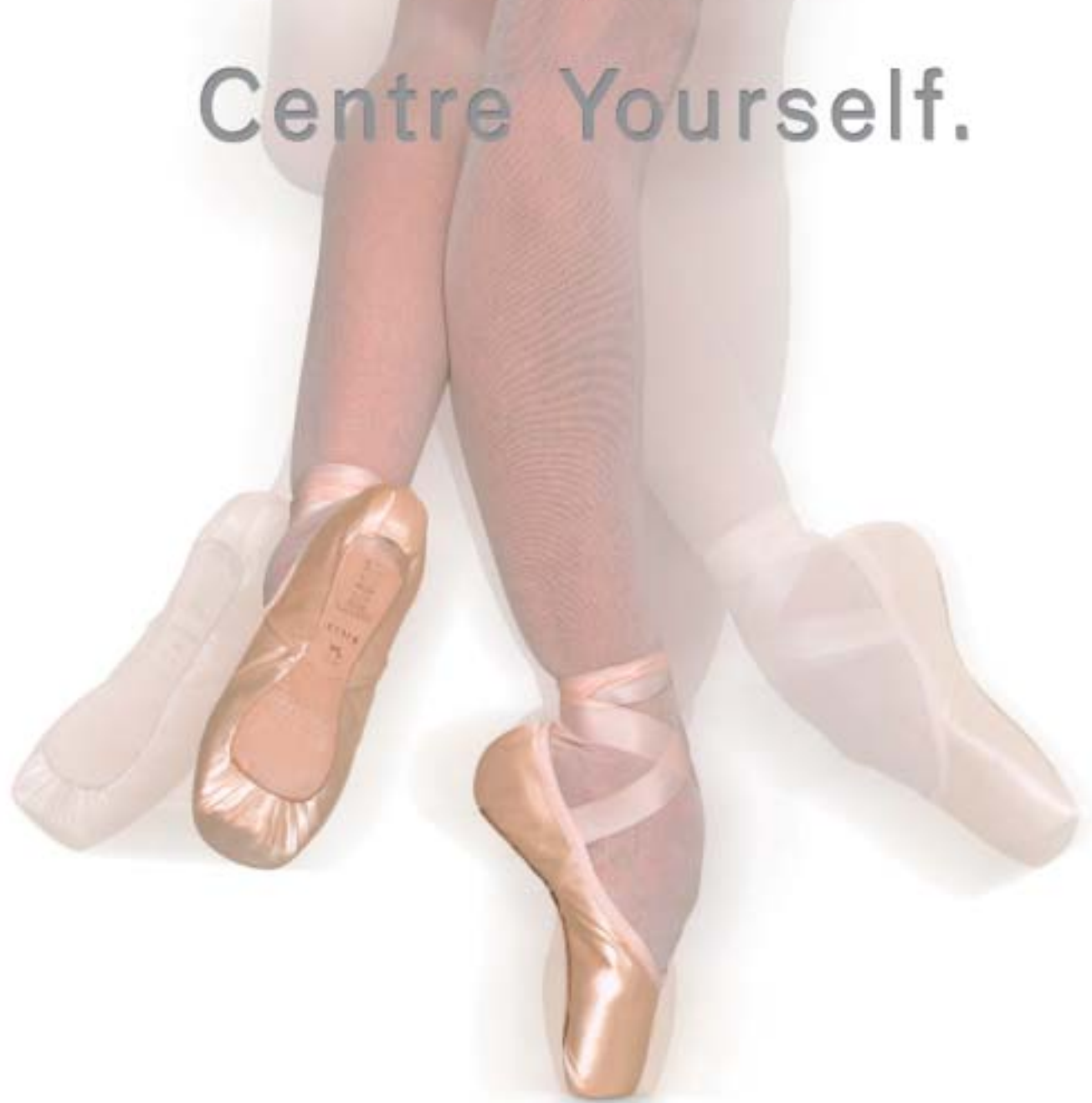
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