

Annual Report 2006

THE GRADUATE COLLEGE OF DANCE

06



Annual Report 2006

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PHOTO: NIGEL ETHERINGTON - THE NUTCRACKER 2006

PHOTO: PETER STONE - THE NUTCRACKER 2003



PHOTO: PETER STONE - THE NUTCRACKER 2003



PHOTO: NIGEL ETHERINGTON

THE GRADUATE COLLEGE OF DANCE

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PHOTOS: NIGEL ETHERINGTON - THE NUTCRACKER 2006

2006 Teaching Faculty and Pianists

TEACHING FACULTY

Dawn Weller, Director

Teacher in charge: Years 7 and 12 Classical (Terms 1 to 4)
 Years 10, 11 and 12 Repertoire Class (Terms 1 to 4)
 Years 8 and 12 Theory (Terms 2 and 3)

Margaret Jones, Assistant Director

Teacher in charge: Years 8 and 10 Classical (Terms 1 to 4)
 Coaching Class (Terms 1 to 3)

Alan Alder

Teacher in charge: Years 11 Classical (Terms 1 to 4)
 Years 8 and 9 Character Dance (Terms 1 to 4)
 Years 11 and 12 Pas de deux (Terms 1 to 3)

Andrew Hull

Teacher in charge: Year 9 Classical (Terms 1 to 4)
 Years 7, 8, 11 and 12 Classical (Terms 1 to 4)
 Year 7 Creative (Terms 1 to 4)
 Year 12 Theory (Term 2)

Jacqueline Birch

Teacher in charge: Year 6 Classical and Creative (Terms 1 to 4)
 Years 11 Theory (Terms 1 to 3)
 Years 12 Theory (Term 1)

Cristina Federici Di Donna

Teacher in charge: Year 5 Classical and Creative (Terms 1 to 4)
 Year 6 Classical (Terms 1 to 4)

Alice Lee Holland

Teacher in charge: Years 8, 9, 10, 11 and 12 Contemporary and
 Composition (Terms 1 to 4)
 Year 8 Theory (Terms 1, 3 and 4)
 Years 9 and 10 Theory (Terms 1 and 2)
 Years 11 and 12 Theory (Terms 1 to 3)

Dr Lucette Aldous

Teacher in charge: Year 9 Theory (Terms 3 and 4)
 Year 10 Theory (Terms 2, 3 and 4)
 Years 11 and 12 Theory (Term 4)

Lynn Martlew

Teacher in charge: Years 10, 11 and 12 Spanish (Terms 1 to 4)

MUSIC LECTURER / PIANIST

Gennaro Di Donna

Music Lecturer: Year 5 (Term 1)
 Years 6, 7, 8, 9 and 10 Music Studies (Terms 1 to 3)
 Year 11 (Terms 1 and 2)
 Year 12 (Terms 1 to 3)

Pianist: Year 5 (Term 1)
 Years 7, 8, 10, 11 and 12 (Terms 1 to 4)
 Year 9 (Term 4)

Adrian Kenyon

Pianist: Years 6 and 9 (Terms 1 to 3)

Timothy How

Music Lecturer: Year 5 (Terms 2 and 3)
 Pianist: Year 5 (Terms 1 to 4)
 Year 6 (Term 4)

Patron

The Hon Richard Court AC

Board of Management

Mr David Hilditch

Chairperson & Treasurer

Mr Bill Coleman

Vice-Chairperson

Mrs Michele Toner

Secretary

Mr Andrew Baker

Board Member

Mr Simon Dow

Board Member (resigned November 2006)

Ms Chavaune Francis

Board Member

Mr Rodney Phillips

Board Member

Ms Anne-Marie Philpot

Board Member

Ms Leanne Rogerson

Board Member

Ms Jacinta Ross-Ehlers

Board Member (new member elected June 2006)

Ms Dawn Weller

Board Member (Ex-Officio)

Dr Robyn White

Board Member (Ex-Officio)

Ballet Support Group

Mrs Jacqueline Macliver

Chairperson



Mr Paul Boyd

Guest Assessor



Mr Colin Peasley OAM

Ms Suzan Gvozdenovic

Office Administrator

Dr Andrew Scogings John Michael Swinbank

Publicity and Marketing

Chairperson's Report

I am delighted to present the 2006 Annual Report of The Graduate College of Dance.

2006 was a very busy and successful year for the College at a time when the provision of the eight year ballet program at Perth Modern School is being reviewed by the Department of Education and Training (DET). Towards the end of 2006 DET advised the College that it is their intention to relocate the ballet program to another school commencing 2008, to make way for the transition of Perth Modern School to a fully academic selective school. Previously, DET had advised the College that the ballet program would stay at Perth Modern School but that the ballet students would not have to pass the academic selective test. This change of plan by DET has quite naturally impacted on everyone at the College, particularly the 2007 Year 7 students who will not now be able to enrol in the ballet program at Perth Modern School in 2008.

In response to DET's decision, the Board of the College and the Director, Ms Dawn Weller have had numerous meetings with DET to seek assurances on both the continuation of the ballet program and the retention of the ballet studios at Perth Modern School to enable all existing secondary school ballet students to complete their dance education through to graduation. The acting Director General of Education and Training, Sharyn O'Neill has recently provided the College with those assurances. So in 2008 the eight year ballet program will continue to be offered at Perth Modern School, including an "after school" program especially tailored for the incoming Year 8's.

The College is determined to retain this unique elite ballet program and indeed is looking at ways in which the program can be offered to a wider reach of students including independent school students and students from WA country and regional areas. A number of strategic initiatives are being taken by the Board to achieve those goals. All parents and students will be kept up-to-date with future developments as they come to fruition.

Now back to 2006 and what a year it was! Nine of our students being in the Interstate Junior Program (IJP) of the Australian Ballet School in Melbourne, and five students successfully auditioned and attended The Royal Ballet School Summer School at White Lodge in Richmond, London in July. I was in London at that time and was able to accompany Ms Weller and Ms Margaret Jones on a courtesy tour of The Royal Ballet School facilities at Covent Garden and at White Lodge. The Royal Ballet School is truly impressive and a real eye opener for our students.

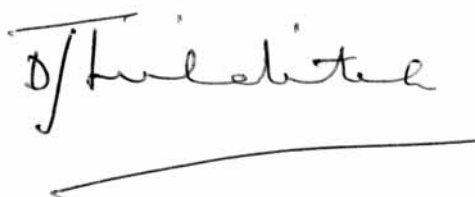
Another stand-out event was the year end production of *The Nutcracker* at the Regal Theatre. This was a truly memorable occasion in which our students performed brilliantly and audience numbers broke the College attendance record. Congratulations to Ms Weller, College staff, guest artists and students for a job well done. There will be a repeat season of *The Nutcracker* at the Regal in 2007.

I would also like to thank many other people for their contributions during the year. Suzan Gvozdenovic has done an outstanding job as office administrator; Dr Andrew Scogings and John Michael Swinbank worked tirelessly in marketing and promotion; and there were the fundraising efforts of the Ballet Support Group with new Chairperson Jacqueline Macliver at the helm. The College was also very fortunate to have many internationally acclaimed guest teachers and assessors throughout the year. My thanks to them also.

The Board of Management met five times during the year including the Annual General Meeting in June. The Board has three parent representatives and eight other honorary members with professional expertise in administration. One of the College's graduates, Jacinta Ross-Ehlers also joined the Board in September to replace Simon Dow who resigned his position as Artistic Director of the West Australian Ballet to pursue a new career opportunity in Melbourne. My thanks to Simon for his contribution over the past three years and welcome Jacinta!

The College acknowledged the generous support of both The Fogarty Foundation and The Simon Lee Foundation in providing scholarships for several of our students. These were presented on stage after the final performance of *The Nutcracker*. Congratulations to the successful students. The College also acknowledges the work of our Patron, the Honourable Richard Court who has provided advice and assistance in recent dealings with DET. Thank you Richard.

In conclusion I would like to reinforce my earlier comments that the College is fully committed to the task of retaining this world class ballet program in Perth, notwithstanding the current uncertainties which exist. We are continuing to pursue new opportunities and are confident of the outcome. The pursuit of excellence in any art form is never easy, and there will be no compromises.



Mr David Hilditch
CHAIRPERSON

Director's Report

*“Respect the past,
herald the future
but concentrate on the present*.”*

Indelibly etched in my mind are two key events that presented themselves in 2006.

Firstly, the unprecedented success of the end-of-year production of *The Nutcracker*, encapsulated the definitive foundations laid over the past five years. These foundations include technical excellence, musical awareness, cohesion as a team and a sense of pride for the art form being studied and the institute delivering the training. While this year has been one of sustained growth and exciting developments for the College, I do not underestimate the challenges that lie ahead. The College is not just about ballet and dance in its broader sense. The College is about the future in dance, for highly talented students in Western Australia, through education, training and research.

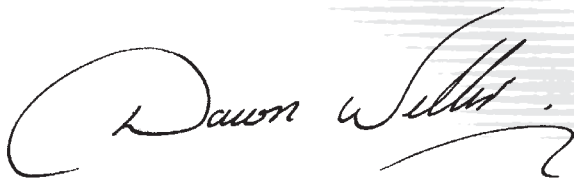
The second key event was the element of change that started to surround and threaten the very existence and continuation of our world. From the outset, I had limited belief and trust in those who initiated discussions as to our future direction. In my experience, which in these matters is considerable, I have learnt that very few are able to fully comprehend excellence in the field of dance and even fewer how to achieve and sustain it.

As unnerving and unwelcome as change is, it is necessary. The College must develop and grow in order to equip our students with the necessary skills in this highly competitive world. If this requires the severing of ties, then those ties will be severed.

People are the most important asset in any organisation and it is their commitment, hard work, passion and belief in what they are doing that drives it forward. In this regard, I would like to sincerely thank our Chairman, the Board of Management, our dedicated Faculty and Staff, and the Ballet Support Group who all give so much to ensure our students achieve their dreams.

In conclusion my heartfelt thanks are extended to The Fogarty Foundation and The Simon Lee Foundation for their recognition and support of excellence. My congratulations to the recipients of these scholarships and the many other students who through their endeavours have brought accolades to the College.

* Ninette de Valois, founding director of The Royal Ballet.



Ms Dawn Weller (OMSS, ARAD)
DIRECTOR



PHOTO: ASHLEY DE PRAZER

2006 Activities

FEBRUARY 2006

Monday, 13 to Sunday, 19 February 2006
Guest Choreographer – Paul Boyd – choreographed and rehearsed three works for the Year 12 Term 1 Assessment; gave a lecture to the Year 11/12 students on Australian Choreographers and: held Master classes for the Year 10/11/12 students

Thursday, 16 February 2006
Reception for Paul Boyd

Monday, 20 February 2006
Grade 3 RAD Course – First class held at The Graduate College of Dance

Saturday, 25 February 2006
The Royal Ballet School Summer School Study Tour 2006 Photoshoot – 13 students selected to partake in the auditioning process

Saturday, 25 February 2006
Curtin University of Technology Research – Selected Year 12 students chosen to participate in a research titled *"The Effects of Ankle Sprains, Fatigue and Vestibular Stimulation on Classical Ballet Dancers' Postural Control"*

MARCH 2006

7-10 March 2006
Australian Ballet School Study Tour – attended by Director Dawn Weller

Sunday, 26 March 2006
AICD Choreographic Festival – Year 10 students performed their 2005 Choreographic Season piece

Thursday, 30 March 2006
Term 1 Assessments– Years 9 and 10 – Guest Assessor Margaret Illmann, Classical Dance Coordinator at WAAPA

Friday, 31 March 2006
Term 1 Assessments – Years 11 and 12 – Guest Assessor Margaret Illmann, Classical Dance Coordinator at WAAPA

APRIL 2006

Saturday, 1 April 2006
Term 1 Assessments– Years 5, 6, 7 and 8 – Guest Assessor Margaret Illmann, Classical Dance Coordinator at WAAPA

Thursday, 11 April 2006
The Graduate College of Dance Library opened – first day

MAY 2006

Wednesday, 10 May 2006
Tour of His Majesty's Theatre and Museum annual excursion – Year 8 and 9 students attended

Saturday, 13 May 2006
Mothers' Day Open Class – Classes were open to mothers and grandmothers to view classes

Thursday, 18 May 2006
World Day – annual Perth Modern School event – students from Years 8-12 presented a The Reel from *La Sylphide*

Sunday, 21 May 2006
Ballets Russes Movie Night – Organised by Ballet Support Group

Wednesday, 31 May 2006
Irina Baronova Visit – Students presented demonstration classes and a luncheon was held in honour of Madam Baronova's visit to the College. A Structured interview by Madam Baronova and David Hough to Years 8/9/11/12 students and invited guests

JUNE 2006

Wednesday, 7 June 2006
Annual General Meeting 2006 – Office bearers and board members selected for 2006/2007

Thursday, 8 June 2006
GWN Film Crew – filmed and interviewed the Year 5 class

Friday, 16 June 2006 & Saturday, 17 June 2006
ABC Stateline Film Shoot – Segment was screened on ABC's Stateline on Friday, 23 June at 7:30 pm

Thursday, 22 June 2006
Term 2 Assessments – Years 9 and 10 – Guest Assessor Valerie Bayley-Logan, RAD international examiner

Friday, 23 June 2006
Term 2 Assessments – Years 11 and 12 – Guest Assessor Valerie Bayley-Logan, RAD international examiner

Saturday, 24 June 2006
Term 2 Assessments – Years 5, 6, 7 and 8 – Guest Assessor Valerie Bayley-Logan, RAD international examiner

Monday, 26 June 2006
Master Classes with Guest Assessor Valerie Bayley-Logan – Master Classes for Years 6/7/8/9/10/11

JULY 2006

Friday, 7 July 2006
Schools Performance *"La Sylphide"* – Methodist Ladies College

22 July – 1 August 2006
The Royal Ballet School Summer School – Selected Years 8, 9 and 10 students

AUGUST 2006

Friday, 11 August & Saturday, 12 August 2006
Choreographic Season – Organised by the Year 12 students. Title of event *"Something Borrowed"*

Sunday, 13 August 2006
The Australian Ballet School Information-Sharing Session – organised by Australian Ballet School, this is an annual workshop for dance teachers to discuss new ideas in training techniques and dance science

Tuesday, 15 August 2006
Australian Institute of Classical Dance (WA) Ballet Awards – Students in Years 8 to 10 selected to represent College. It was a clean sweep for the College in all categories entered

Friday, 18 August 2006
Curriculum Council Moderator – a Curriculum Council Moderator assessed a Year 12 task in their contemporary class and ensured all records are in appliance with Curriculum Council standard

Saturday, 19 August 2006
Schools Performance *"La Sylphide"* – A special performance was held at the College and open to the parents

Monday, 21 August 2006
Schools Performance *"La Sylphide"* – Presbyterian Ladies College

Wednesday, 23 August 2006
Schools Performance *"La Sylphide"* – Tranby College

SEPTEMBER 2006

Saturday, 2 September 2006
Fathers Day Open Class – Classes were open to fathers and grandfathers to view classes

Saturday, 16 September 2006
Years 5 to 12 Performance Examination – Lady Wardle Performing Arts Centre – Guest Assessor Colin Peasley

Sunday, 24 September 2006
Australian Institute of Classical Dance (WA) – Ballet Awards – WAAPA – 7 students entered with a clean sweep in all categories entered

OCTOBER 2006

Monday, 23 October 2006
Wholly School-Assessed Subject Awards 2006 – Studio 1, King Street Arts Centre. 9 Year 12 students nominated to be considered for the award of a Subject Exhibition or Certificate of Distinction. 7 students selected

Saturday, 28 October 2006
Years 8 to 12 Contemporary Dance Assessments – Guest Assessors: Danielle Micich and Michael Whaites

NOVEMBER 2006

Friday, 3 November 2006
Grade 3 RAD Examination – Studio 1, The Graduate College of Dance. 5 students entered. RAD Examiner Ms Lay Na Chan from Malaysia

Wed, 15 November 2006
New Zealand School of Dance *"Graduation Season"* – TeWhaea Theatre, Wellington, New Zealand

Sunday, 19 November 2006
RAD Grades Awards 2006 – Year 5 Emily Gardiner was entered to represent the College and came 2nd in the Grade 3 section

DECEMBER 2006

Saturday, 9 December 2006
Year 12 2006 Graduation – His Majesty's Theatre

15-17 December 2006
End of Year Production - *The Nutcracker* – Regal Theatre

Wednesday, 20 December 2006
Alumni Reunion Cocktail

2006 Scholarship Recipients

Awarded for 2007 Year of Study

> **The Fogarty Foundation:** Christopher Hogg, Laurie Price, Kirby Selchow

> **The Simon Lee Foundation:** Adam Alzaim, Veronica Formentin, Rhianna Isard, Brodie James, Jessica Sue Steyntjes

2006 Student Enrolments

YEAR 5

Rachel Andrew
Sophia-Rose Berini
Aaron Cox
Madeleine Dyer-Smith
Callum England
Emily Gardiner

YEAR 6

Keilee Armstrong
Simone Briggs
Jessica Cox
Anna Gavrilova
Julia Hender
Nicola Hills
Emma Joubert
Arabella Lynn
Eliska O'Connor
Keshia Ollivierre
Cheyne Sanford
Latisha Sparks

YEAR 7

Adam Alzaim
Melissa-Simone Carabott
Jessica Evans
Emily Gill
Christopher Hogg
Naomi Schlaepfer
Dahlia Warries
Taylor Whitchurch

YEAR 8

Isabella Beattie
Sasha Dawson
Sarah Gatzonis
Victoria Hulme
Rhianna Isard
Paige Macliver
Ella McFadyen
Brantley-Marie Philpot
Elise Reitze
Kirby Selchow
Nathan Smith
Megan Sutton
Nikia Whiteley

YEAR 9

Timothé Audin
Jessica Beckwith
Jade Hockey
Samantha Hughes
Brodie James
Ellen Mathews
Matthew McAvaney
Amber Newbury
Laurie Price
Ashleigh Smith
Sarah Thompson
Sue-Mae Watt
Mitchell Woodcock
Malina Zylinski

YEAR 10

Emma Cullinan
Rebekha Duncan
Kylie Fipps
Veronica Formentin
Jessica Jenkins
Evelyn Kong
Jessica McKemmish
Xanthea O'Connor
Jessica Rogerson
Samantha Ryan
Carolyn Visser

YEAR 11

Jessica Burness
Natalie Fahey
Mikaila Roe
Georgina Rowse
Jessica Sue Steyntjes
Stephanie Ward

YEAR 12

Jacqueline Britton
Jessie Chennell
Dana Drage
Bianca Grafton
Hannah Halsey
Allise Hender
Kristian Pisano
Kirsten Romeo
Amy Shepherdson
Callen Toner



Timothé Audin (far right) with the other three award winners, accompanied by Ms Diane van Schoor, Ballet Principal Lower School – White Lodge

The Royal Ballet School Summer School 2006 Study Tour

IN acknowledgment of the high standard of training by The Graduate College of Dance, five students were selected to participate in The Royal Ballet School's 2006 White Lodge Residential Summer School: Rhianna Isard, Timothé Audin, Laurie Price, Xanthea O'Connor and Jessica McKemmish.

A total of 353 students from 32 countries attended the courses held at White Lodge and Floral Street in London during July. Laurie Price and Rhianna Isard had the honour of performing a Pas de Trois in the final demonstration class, while Timothé Audin was one of only four students awarded a scholarship for the 2007 Upper School Summer School.



Marilyn Jones (centre) with some of the award recipients at the AICD Ballet Awards (L – R) Jessica Rogerson, Veronica Formentin, Brodie James and Tess Jennings (Toodyay Ballet School). Tess joins the College in 2007

SEVEN students represented The Graduate College of Dance at the Australian Institute of Classical Dance (WA) Ballet Awards on the 24th September 2006 – Jessica Evans, Adam Alzaim, Rhianna Isard, Laurie Price, Brodie James, Veronica Formentin and Jessica Rogerson. Congratulations to our students who achieved a "clean sweep" of 1st place awards in all four Sections and 2nd place awards in two of the Sections:

Year 7 – 1st Adam Alzaim, 2nd Jessica Evans

Year 8 – 1st Rhianna Isard

Year 9 – 1st Brodie James

Year 10 – 1st Veronica Formentin, 2nd Jessica Rogerson

ROYAL ACADEMY OF DANCE GRADES AWARDS 2006

Emily Gardiner, Grade 3, 2nd place.

2006 Alumni

Year 12 Graduating Students

Jacqueline Britton

Accepted into 1st year 2007
National Certificate in Dance Performance
Contemporary Major
New Zealand School of Dance

Jessie Chennell

Accepted into 1st Year 2007
Bachelor of Science (Medical)
Curtin University

Dana Drage

Accepted into 1st Year 2007
Advanced Diploma of Performing Arts (Dance)
Western Australian Academy of Performing Arts

Bianca Grafton

Tertiary Programme, bridging to Psychology

Hannah Halsey

Allise Hender

Jazz and Modern Dance

Kristian Pisano

Accepted into 1st Year 2007
National Certificate in Dance Performance
Classical Major
New Zealand School of Dance

Kirsten Romeo

Accepted into 1st year 2007
Bachelor of Health Sciences
Deakin University, Melbourne

Amy Shepherdson

Accepted into 1st Year 2007
Bachelor of Dance Performance
Adelaide Centre for the Arts

Callen Toner

Accepted into 1st Year 2007
Bachelor of Dance
Victorian College of the Arts
Melbourne

Board of Management Report

The Board Members submit the financial report of the Graduate College of Dance Incorporated for the financial year ended 31 December 2006.

Board Members

The names of the Board Members throughout the year and at the date of this report are:

David Hilditch
Michele Toner
Bill Coleman
Andrew Baker
Chavaune Francis
Rodney Phillips
Anne-Marie Philpot
Leanne Rogerson
Jacinta Ross-Ehlers (Appointed September 2006)
Dawn Weller
Simon Dow (Resigned November 2006)
Robyn White

Principal Activities

The principal activities of the association during the financial year were to provide theory and practical classes in classical and contemporary dance styles (including production and choreography) and student performances.

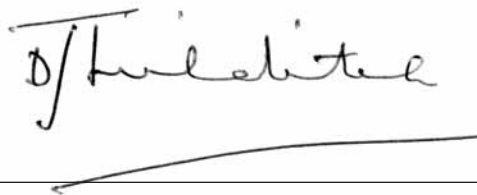
Significant Changes

No significant change in the nature of these activities occurred during the year.

Operating Result

The surplus for the year is \$31,108.00.

Signed in accordance with a resolution of the Members of the Board.



Mr David Hilditch
CHAIRPERSON



Mrs Michele Toner
SECRETARY

Dated 6 June 2007

2006 Financial Statements

THE GRADUATE COLLEGE OF DANCE INCORPORATED A.B.N. 97 076 957 879
FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31ST DECEMBER 2006

Income and Expenditure Statement

	2006 \$	2005 \$
INCOME		
Tuition Fees	255,478	266,015
Performances	76,934	21,467
DET Specially Organised Classes	23,670	29,588
Fundraisers & Donations	2,798	12,644
Miscellaneous	27,061	18,346
Interest	3,425	745
	389,366	348,805
EXPENDITURE		
Accountancy & Audit	2,700	2,000
Advertising & Promotion	20,184	5,426
Assessments	14,638	8,758
Auditions	888	3,992
Bad Debts Written Off	3,931	329
Bank Charges & Merchant Fees	2,587	3,702
Costumes	2,313	7,419
Depreciation	13,956	15,641
Fundraisers & Donations	348	4,140
Insurances	6,227	7,329
Library	1,422	714
Miscellaneous	10,558	8,373
Performance	24,103	27,548
Plant & Equipment	2,080	2,640
Repairs & Maintenance	3,384	672
Staffing	241,426	216,611
Travel & Accommodation	7,513	2,837
	358,258	318,131
NET INCOME	31,108	30,674

Balance Sheet

CURRENT ASSETS		
Cash and cash equivalents	92,441	79,424
Trade and other receivables	141,818	96,797
	234,259	176,221
NON-CURRENT ASSETS		
Costumes	104,101	104,101
Plant and Equipment	158,814	157,903
Less: Accumulated Depreciation	(83,757)	(69,801)
	179,158	192,203
TOTAL ASSETS	413,417	368,424
CURRENT LIABILITIES		
Income in advance	99,100	85,705
Staff provisions	13,946	14,494
Simon Lee and Fogarty Foundations Provisions	15,161	14,123
	128,207	114,322
MEMBERS FUNDS	285,210	254,102

Notes to the Financial Statements
FOR THE YEAR ENDED 31 DECEMBER 2006

1 Statement of Significant Accounting Policies

This financial report is a special purpose financial report and it has been prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act. The Board has determined that the association is not a reporting entity.

The financial report has been prepared in accordance with the requirements of the Associations Incorporation Act and the following Australian Accounting Standards:

AASB 110:	Events after the Balance Sheet Date
AASB 116:	Property, Plant and Equipment
AASB 119:	Employee Benefits
AASB 1031:	Materiality

No other applicable Accounting Standards or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The following is a summary of the material accounting policies adopted by the association in the preparation of this report. Unless otherwise stated, the accounting policies are consistent with the previous period.

Fixed Assets

Leasehold improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

The depreciable amount of all fixed assets are depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use. Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

Employee Benefits

Provision is made for the liability due to employee benefits arising from services rendered by employees to the reporting date. Employee benefits expected to be settled within one year together with benefits arising from wages and salaries, sick leave and annual leave which will be settled after one year, have been measured at their nominal amount. Other employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits.

Contributions are made to employee superannuation funds and are charged as expenses when incurred. All employees are entitled to varying levels of benefits on retirement, disability or death. The superannuation plans or equivalent provide accumulated benefits. Contributions are made in accordance with the statutory requirements of each jurisdiction.

Provisions

Provisions are recognised when the association has a present obligation (legal or constructive) as a result of a past event, it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation.

2006 Financial Statements
 THE GRADUATE COLLEGE OF DANCE INCORPORATED A.B.N. 97 076 957 879
 FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31ST DECEMBER 2006

Notes to the Financial Statements
 FOR THE YEAR ENDED 31 DECEMBER 2006

	2006 \$	2005 \$
2 Trade and Other Receivables		
Current		
Debtors	141,818	96,129
GST Refund	-	668
	141,818	96,797
3 Property, Plant and Equipment		
Plant & Equipment	158,814	157,903
Less: Accumulated Depreciation	(78,411)	(65,790)
	80,403	92,113
Costumes	104,101	104,101
Less: Accumulated Depreciation	(5,346)	(4,011)
	98,755	100,090
Total Property, Plant and Equipment	179,158	192,203
4 Employee Benefits		
Current		
Leave Liability	10,813	8,772
Provision for Superannuation	-	3,610
	10,813	12,382
5 Members' Funds		
Members balance at the beginning of the financial year	254,102	223,428
Surplus attributable to the association	31,108	30,674
Members balance at the end of the financial year	285,210	254,102

Independent Audit Report
TO THE MEMBERS OF GRADUATE COLLEGE OF DANCE INCORPORATED
97 076 957 879

Scope

We have audited the financial report, being a special purpose financial report, of Graduate College of Dance Incorporated for the year ended 31 December 2006. The Board is responsible for the financial report and has determined that the accounting policies used and described in Note 1 to the financial statements which form part of the financial report are consistent with the financial reporting requirements of the Associations Incorporation Act and are appropriate to meet the needs of the members. We have conducted an independent audit of the financial report in order to express an opinion on them to the members of Graduate College of Dance Incorporated. No opinion is expressed as to whether the accounting policies used are appropriate to the needs of the members.

The financial report has been prepared for the purpose of fulfilling the requirements under the Associations Incorporation Act . We disclaim any assumption of responsibility for any reliance on this audit report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

Our audit has been conducted in accordance with Australian Auditing Standards. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report and the evaluation of significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with the accounting policies described in Note 1, so as to present a view which is consistent with our understanding of the Association's financial position, and performance as represented by the results of its operations and cash flows. These policies do not require the application of all Australian Accounting Standards and other mandatory professional reporting requirements in Australia.

The audit opinion expressed in this report has been formed on the above basis.

Independence

In conducting our audit, we followed applicable independence requirements of Australian professional ethical pronouncements.

Audit Opinion

In our opinion, the financial report presents fairly in accordance with the accounting policies described in Note 1 of the financial statements, the financial position of Graduate College of Dance Incorporated as at 31 December 2006 and the results of its operations and its cash flows for the year then ended. In our opinion, the financial report presents a true and fair view of the financial position of Graduate College of Dance Incorporated as at 31 December 2006 and the results of its operations and its cash flows for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements.

Name of Firm: Poolman Scali Zinni Pty Ltd



Name of Director: Carlo Scali CPA

Address: 243 Stirling Highway, Claremont WA 6010

Dated 3 April 2007

2006 Financial Statements
THE GRADUATE COLLEGE OF DANCE INCORPORATED A.B.N. 97 076 957 879
FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31ST DECEMBER 2006

Statement by Members of the Board

The Board has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the Board the financial report as set out on pages 1 to 6:

1. Presents a true and fair view of the financial position of Graduate College of Dance Incorporated as at 31 December 2006 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that Graduate College of Dance Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board by:



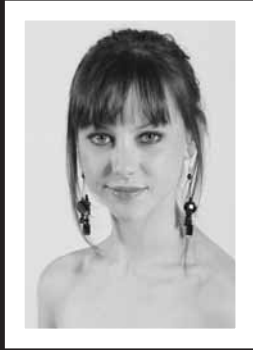
Mr David Hilditch
CHAIRPERSON



Mrs Michele Toner
SECRETARY

Dated 6 June 2006

2006 Graduating Year 12 Dance Students



Jacqueline Britton



Jessie Chennell



Dana Drage



Bianca Grafton



Hannah Halsey



Allise Hender



Kristian Pisano



Kirsten Romeo



Amy Shepherdson



Callen Toner

PHOTOS: ASHLEY DE PRAZER



THE
GRADUATE
COLLEGE
OF DANCE
PERTH MODERN SCHOOL

