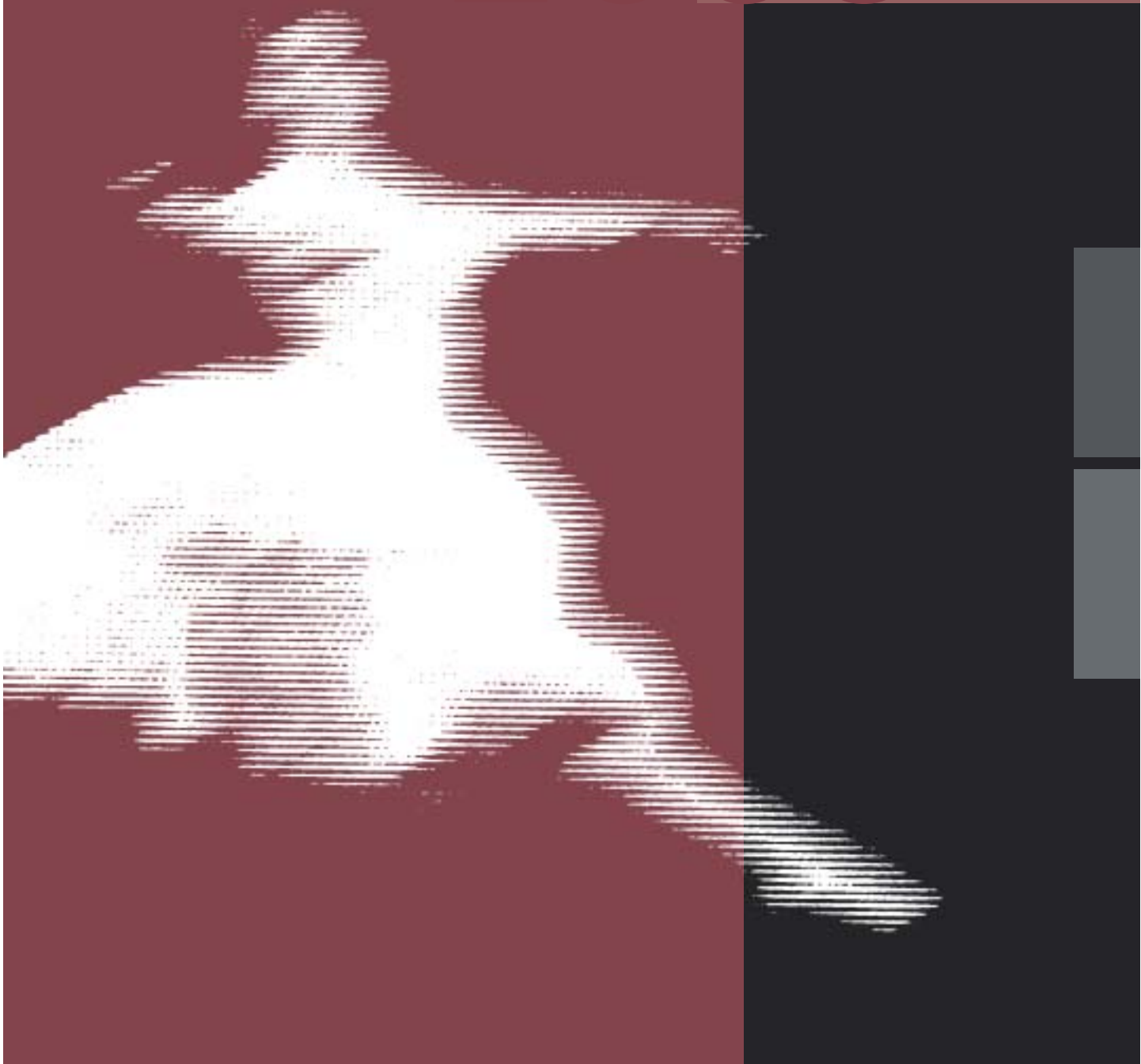


Annual Report 2005

THE GRADUATE COLLEGE OF DANCE

2005

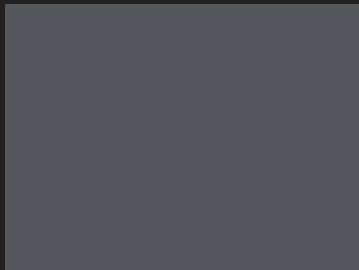


Annual Report 2005

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THE GRADUATE COLLEGE OF DANCE

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LA BAVADERE 2005 PHOTO: PETER STONE

JAMES TREWEEK, ALEX MCKINNON, TIM HARFORD
PHOTO: ASHLEY DE PRAZER

LA BAVADERE KINGDOM OF THE SHADES, QUARRY AMPHITHEATRE 2005. PHOTO: PETER STONE

2005 Teaching Faculty and Pianists

TEACHING FACULTY

Dawn Weller, Director

Teacher in charge: Year 12 Classical (Terms 1 to 4)
Years 10, 11 and 12 Repertoire Class (Terms 1 to 4)
Years 8 and 12 Theory (Terms 2 and 3)

Margaret Jones, Assistant Director

Teacher in charge: Year 8 and 10 Classical (Terms 1 to 4)

Alan Alder

Teacher in charge: Year 11 Classical (Terms 1 to 4)
Years 8 and 9 Character Dance (Terms 1 to 4, weeks 1 and 3)
Years 11 and 12 Pas de deux (Terms 1 to 3)

Leslie Hutchinson

Teacher in charge: Year 9 Classical (Terms 1 to 4)
Coaching Class (Terms 1 to 3)

Cristina Federici Di Donna

Teacher in charge: Years 5 and 7 Classical and Creative Dance (Term 1 to 4)

Jacqueline Birch

Teacher in charge: Year 6 Classical and Creative Dance (Terms 1 to 4)
Year 8 Theory (Term 4)
Years 9 and 11 Theory (Terms 2 to 4)
Year 10 Theory (Terms 1 to 4)
Year 12 Theory (Terms 1 and 2)

Alice Holland

Teacher in charge: Years 8, 9, 10, 11 and 12 Contemporary and
Composition (Terms 1 to 4)
Theory Years 8, 9 and 11 (Term 1)

Lynn Martlew

Teacher in charge: Years 10, 11 and 12 Spanish Dance (Terms 1 to 4)

Jessyka Watson-Gailbraith

Teacher in charge: Years 10, 11 and 12 Composition (Term 2, from week 3)
Year 11 Contemporary (Term 2, from week 3)

Aimee Smith

Teacher in charge: Years 10 and 12 Contemporary (Term 2, from week 3)

Sam Fox

Teacher in charge: Years 8 and 9 Contemporary & Composition (Term 2, from week 3)

MUSIC LECTURER / PIANIST

Gennaro Di Donna

Music Lecturer: Years 11 and 12 Music Studies (Terms 1, 2 and 4)
Years 5 to 10 Music Studies (Terms 1 to 3)
Pianist: Year 5 (Term 1)
Years 7, 8, 10, 11 and 12 Classical (Terms 1 to 4)
Year 9 Character Dance (Terms 1 to 4)

Adrian Kenyon

Pianist: Years 6 and 9 Classical (Terms 1 to 4)
Year 8 Character Dance (Terms 1 to 4)

Tim How

Pianist: Year 5 Classical (Terms 2 to 4)
Year 9 Pas de deux (Terms 1 to 3)

Patron

The Hon Richard Court AC

Board of Management

Mr David Hilditch

Chairperson

Mr Bill Coleman

Vice-Chairperson (as of June 2005)

Ms Michele Toner

Secretary

Mr Simon Dow

Board Member

Mr Rodney Phillips

Board Member

Ms Chavaune Francis

Board Member

Ms Dawn Weller

Board Member (Ex-Officio)

Dr Robyn White

Board Member (Ex-Officio)

Ms Anne-Marie Philpot

Board Member (new member elected June 2005)

Ms Leanne Rogerson

Board Member (new member elected June 2005)

Mr Andrew Baker

Board Member (new member elected June 2005)

Mr Jim Gray

Treasurer (resigned June 2005)

Ms Jacquie Kubacz

Board Member (resigned June 2005)

Mr Eng Kong

Board Member (resigned June 2005)

Ms Anna Slattery-Taylor

Board Member (resigned June 2005)

Ballet Support Group

Mr Bruno Romeo

Chairperson



Mr Paul Boyd

Guest Assessor / Teacher

Ms Suzan Gvozdenovic

Office Administrator

Dr Andrew Scogings

Publicist

Chairperson's Report

I am delighted to present the 2005 Annual Report of The Graduate College of Dance.

The College continues to be the leading vocational dance-training academy in Western Australia and is the college of choice for elite ballet students in primary and secondary school. The Director, Ms Dawn Weller has worked tirelessly to raise the bar in dance performance standards; in application; and in motivating students to achieve at their highest possible level. In addition Ms Weller has established strong relationships with The Australian Ballet School and with The Royal Ballet School in London, enabling several of our students to further their careers at these highly regarded institutions. In 2005 for instance three of our secondary school students were invited to complete their secondary education in ballet at the Australian Ballet School and twelve of our primary and secondary school students were invited to attend the Royal Ballet Summer School in London. These are indeed quite remarkable achievements.

I would like to thank all of our teaching staff for their hard work and dedication over the past twelve months. We have an excellent team of highly skilled dance teachers, ably supported by our pianists and Head of Music, Mr. Gennaro Di Donna. We also engaged a number of interstate guest teachers during the year and their influence on our students' progress was tremendous. I would also like to thank our administrative staff headed up by Suzan Gvozdenovic, without whom we would be up the proverbial creek without a paddle.

Other strong contributors to the success of the College include the parents and friends who work behind the scenes in marketing and promotion and in fundraising, especially the Ballet Support Group. During 2005 the funds raised contributed to support a number of projects including travel and accommodation for guest teachers and to enable the College to meet other additional teaching expenses. A key objective of the Ballet Support Group currently is to raise funds to assist with the cost of much needed air conditioning in the ballet studios. Although The Education Department of Western Australia has provided a fine facility, at Perth Modern School, there is no additional government funding to pay for air conditioning, so we are hopeful that this will be in place by the summer of 2007.

The Board of Management met five times during 2005, including the Annual General Meeting in June. Our Board members have professional expertise in dance, theatre, business management, marketing, law, industrial relations, fund-raising, school leadership and of course in parenting! The work of the Board is very important in setting direction, goals, and objectives and in maintaining important linkages in the business, education, political and arts communities in Western Australia. Board membership also includes 3 parent representatives who are recommended for election each year by The Ballet Support Group and play a very important role in representing the interests of all parents and students at Board level. Another key Board member

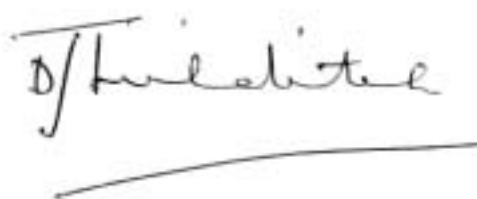
is the Principal of Perth Modern School Ms Robyn White, and during 2005 Ms White kept the College abreast of the proposed development plans for upgrading Perth Modern School and ensured that the College was included in the planning sessions. These are exciting times for both the College and Perth Modern School.

The financial performance of the College in 2005 was very satisfactory and we recorded a modest operating surplus for the second consecutive year. Student fees have remained largely unchanged for the past six years, as a result of sound administrative and financial management practices. However as the College continues to grow, there will be increased pressures on the budget to pay for professional services in the marketing and promotion of the College and to attract high calibre international dance performance assessors. It is expected therefore that there will be a modest increase in tuition fees in 2007.

The College acknowledges the generous support of both the Simon Lee Foundation and the Fogarty Foundation in providing scholarships for several of our students. The Simon Lee Scholarships are awarded annually to the students with the highest aggregate marks in each year of study and the Fogarty Foundation Scholarships are full scholarships which are available for five years of study in secondary school and awarded to a talented student entering Year 8 whose family may be financially disadvantaged in supporting their child to pursue a career in dance. The 2005 awards were made during the performance of *La Bayadère* at the Quarry Amphitheatre in November. The performance of *La Bayadère* received wide acclaim and was a stunning production produced and directed by Ms Weller.

I wish to acknowledge the work of our Patron, the Honourable Richard Court who maintains linkages with our corporate and philanthropic friends and who thoroughly enjoyed attending the key performances in 2005 including the Choreographic Season in July and *La Bayadère*.

In conclusion I would like to take the opportunity to remind everyone that the College provides an outstanding dance program for primary and secondary school students in Western Australia and the College continually strives to ensure that standards are maintained and that there are career options for everyone. I wish our students every success with their studies and in their future careers.



Mr David Hilditch
CHAIRPERSON

Director's Report

Following our previous period of consolidation, 2005 was a successful year in terms of artistic performance, development and the first strong steps towards the meeting of our strategic goals. I am delighted to report that significant progress has been made in many areas of the College's operation.

Our policy of exposure to the broader world of dance was strongly implemented, with guest teachers, assessors and examiners being brought from other states, prominent dance institutions and the profession.

In line with this policy, twelve of our talented students were selected by The Royal Ballet School from more than a thousand applicants globally, to attend their prestigious Summer School in the UK. This was a ground-breaking achievement for all twelve successful candidates and a life-changing experience for the nine students who attended. I can assure you that the Australian contingent did not go unnoticed in London.

The Graduate College of Dance performance highlights were undoubtedly the *Choreographic Season* staged, rehearsed and presented by the graduating year 12 students as one of their Curriculum Council Tasks, and our year-end production of *La Bayadère* at the Quarry Amphitheatre.

The *Choreographic Season* showcased the unique gifts of our students, their technical prowess, versatility and profound creativity.

La Bayadère, especially the technically-challenging *Kingdom of the Shades*, inspired the students to new artistic and technical heights. The courage demonstrated by these young dancers who single-mindedly tackled the complexities of this great classic, at such a young age, is to be applauded. It is therefore a personal sadness for me that critical acclaim by elements of our local Perth media is denied to these young dancers.

The opening night of *La Bayadère* was a memorable and magical occasion, indelibly etched in my mind. Simon Dow, Artistic Director of West Australian Ballet as a riveting Rajah Dugmante, together with Brett Simon as Solor and Jacinta Ross-Ehlers as Nikiya were inspirational.

Recognition of achievement is paramount and to this end I am enormously grateful to both The Fogarty Foundation and Simon Lee Foundation for their generous and continued support of our talented students. As announced at the opening night of our *La Bayadère* season, these two foundations have awarded scholarships to nine Senior School students during 2006 – two full scholarships from The Fogarty Foundation and seven partial scholarships from the Simon Lee Foundation.

As the year commenced, we welcomed Alice Holland who has assumed responsibility for Contemporary Dance and certain Theoretical studies. We bade farewell to Leslie Hutchinson at the end of the academic year and thank her for her valuable contribution to our Senior School students over the past three years. Her attention to the smallest detail of classical ballet training is legendary and we wish her all the best in her well-deserved retirement.

In conclusion I would like to record my heartfelt thanks to our Chairman David Hilditch who is incredibly generous with the support and time he gives to the College. I would also like to sincerely thank the Board of Management, Margaret Jones, Suzan Gvozdenovic, The Ballet Support Group and our dedicated faculty who all give so much to help our students achieve their dreams.



Ms Dawn Weller (OMSS, ARAD)
DIRECTOR



PHOTO CREDIT ASHLEY DE PRAZER

2005 Activities

FEBRUARY

18 February 2005

Guest Teacher – Callum Hastie (previously with West Australian Ballet) – Year 11 & 12 boys Term 1 2005 Assessment preparation

MARCH

8-12 March 2005

The Australian Ballet School – Study Tour, Dawn Weller

11 & 18 March 2005

Guest Teacher – Jayne Cooper, Principal Dancer, West Australian Ballet – Year 12 Class and Repertoire

24 March 2005

Guest Teacher – Simon Dow, Artistic Director, West Australian Ballet – Year 12 Repertoire

29 March 2005

Masterclass with Errol Pickford – Years 9, 11 and 12

APRIL

3 April 2005

Perth Modern School Orchestra European Tour. College students performed Ballet Egyptian at Perth Concert Hall fundraiser.

MAY

7 May 2005

Mothers Day – Open Day

5 & 12 May

Specially Organised Class – Feldenkrais with Judy Oliver – Years 11 and 12

11 May 2005

Guest Teacher – Judy Maelor-Thomas – Year 12 Class

14 May 2004

RAD Combined Schools Concert – 70th Anniversary – Napoli Conservatoire by Year 9 students at Octagon Theatre

22 May 2005

AICD Choreographic Festival – Year 11 students performed their 2004 Choreographic piece Chaotic Minds at Swan Park Theatre

22 & 23 May 2005

The Australian Ballet School – Perth Information Sharing Sessions, King Street Arts Centre

16, 18, 19 & 20 May 2005

Guest Teacher - Callum Hastie – Years 8, 9, 11 and 12 Class

30 May 2005

Guest Teacher - Jacinta Ross-Ehlers, Principal Dancer, West Australian Ballet – Years 11 and 12 Class

JUNE

2 & 11 June 2005

Guest Teacher - Jayne Cooper – Year 10 Contemporary Class

Friday, 10, 16, 17, 21, 22, 23 & 24 June 2005

Guest Teacher - John McLaughlin – Year 11 and 12 Contemporary & Year 12 Technique and Assessment Solo

23 to 26 June 2005

Term 2 Assessments – Years 5 to 12. Guest Assessor: Paul Boyd

27, 28 & 29 June 2006

Guest Teacher – Paul Boyd – Years 8, 9, 11 and 12 Class & Year 11 Choreographic Season Rehearsal

JULY / AUGUST

26-28 July & Wed 3, 4 & 9 August 2005

Guest Teacher – Judy Maelor-Thomas – Year 10 and 12 Class

29 & 30 July 2005

Choreographic Season, Perth Modern School Auditorium

23 July - 2 August 2005 (Lower School)

23 July – 7 August (Upper School)

The Royal Ballet School Summer School 2005 Study Tour – selected Year 8, 9 & 11 students

2 & 9 August 2005

Specially Organised Class – Indian Dance (Mudra) – Year 11

11 August 2005

Schools Performance – The Sleeping Beauty – Presbyterian Ladies College

17 August 2005

Schools Performance – The Sleeping Beauty – Tranby College

16 & 23 August 2005

Specially Organised Class – Japanese (Butoh) with Rachael McHardy – Year 11

18 August 2005

Specially Organised Class – Aboriginal Dance with Yirra Yaakin – Year 11

20 August 2005

The Sleeping Beauty, The Graduate College of Dance – Years 8 to 12 Performance Studies

31 August 2005

Women's Leadership Development Group, The Royal Perth Yacht Club – Dawn Weller

SEPTEMBER

1 & 8 September 2005

Specially Organised Class – Pilates with Liz Cornish – Years 11 and 12

2 September 2005

Cecchetti Society's Lucie Saronova Memorial Scholarship, Studio 1, The Graduate College of Dance

10 September 2005

Years 5 to 12 Performance Examination, Studio 1 – Guest Assessor: Sally Collard-Gentle, Dance Coordinator, Adelaide Centre for the Arts

12 & 13 September 2005

Masterclasses with Sally Collard-Gentle & Information Evening re Adelaide Centre for the ARTS – Years 9, 11 and 12

OCTOBER

13 October 2005

Guest Teacher - Lucette Aldous – Year 12 Class

16 October 2005

Jolimont Primary School's 100th Anniversary celebration – Year 10 performed 2005 *Coin Operated Boy*, Year 11 performed a Spanish piece.

17 October 2005

Wholly School Assessed Subject Awards 2005, King Street Arts Centre – Year 12's Ashleigh Berry, Brodie Gillespie, Tamsin Raistrick and Nicole Ward

20 October 2005

Interview with Paige Taylor of *The Australian*, 26 October re dance as entry subject for universities – Dawn Weller and Year 12's Nicole Ward and Ashleigh Berry

27 October 2005

Interview with Your School and photoshoot – Dawn Weller and students Kristian Pisano, Heidi Hudson and Jessie Chennell

NOVEMBER

24-27 November 2005

End of Year Production - *La Bayadère*, Quarry Amphitheatre

25 November 2005

The Fogarty Foundation Scholarship & The Simon Lee Foundation Scholarships, Quarry Amphitheatre

DECEMBER

2 December 2005

Year 12 2005 Graduation, His Majesty's Theatre

2005 Student Enrolments

YEAR 5

Shelby Aylett
Jessica Cox
Anna Gavrilova
Julia Hender
Nicola Hills
Emma Joubert
Arabella Lynn
Eliska O'Connor
Keshia Ollivierre
Cheyne Sanford
Janie Singh

YEAR 6

Adam Alzaim
Jessica Evans
Chambrie Ferrier
Emily Gill
Christopher Hogg
Emily Lyons
Naomi Schlaepfer
Therese Walloppillai
Dahlia Warries
Taylor Whitchurch

YEAR 7

Olivia Carway
Sasha Dawson
Sarah Gatzonis
Victoria Hulme
Rhianna Isard
Gabrielle Lawless
Paige Macliver
Josephine McDonald
Ella McFadyen
Brantley-Marie Philpot
Kirby Selchow
Nathan Smith

YEAR 8

Timothe Audin
Jessica Beckwith
Samantha Hughes
Brodie James
Amber Newbury
Laurie Price
Ashleigh Smith
Sarah Thompson
Sue-Mae Watt
Malina Zylinski

2005 Alumni

Year 12 Graduating Students

Ashleigh Berry
 Brodie Gillespie
 Ashley Smallwood
 Accepted into first Year 2006
 Bachelor of Dance Performance,
 Adelaide Centre for the Arts

Heidi Hudson
 Accepted into first Year 2006 London
 Studio Centre, England.

Tamsin Raistrick
 Accepted into first Year 2006
 Bachelor of Production and Design,
 Western Australian Academy of
 Performing Arts

Gabrielle van der Elst
 Returned to Kuala Lumpur

Nicole Ward
 Accepted into first Year 2006
 National Diploma of Dance
 Performance, New Zealand School of
 Dance

Students accepted into The Australian Ballet School - 2005 Audition

Alexander McKinnon - Year 9
 Timothy Harford - Year 9
 James Treweek - Year 9



SUMMER SCHOOL TOUR GROUP AT PERTH AIRPORT 25 JULY 2005

PHOTO: ANDREW SCOGINGS

The Royal Ballet School Summer School 2005 Study Tour

YEAR 8: Timothe Audin, Brodie James

YEAR 9: Emma Cullinan, Timothy Harford, Jessica Rogerson, James Treweek

YEAR 11: Bianca Grafton, Allise Hender, Kirsten Romeo

2005 Scholarship Recipients

Awarded for 2006 Year of Study

The Fogarty Foundation: Kirby Selchow, Laurie Price

The Simon Lee Foundation: Bianca Grafton, Paige Macliver, Jessica Rogerson
 Kirsten Romeo, Georgina Rowse, Jessica Steyntjes, Sue-Mae Watt

2005 Student Enrolments (Continued)

YEAR 9

Emma Cullinan
 Rebekha Duncan
 Veronica Formentin
 Timothy Harford
 Yilin Kong
 Aisling Lawless
 Jessica McKemmish
 Alexander McKinnon
 Xanthea O'Connor
 Jessica Rogerson
 Samantha Ryan
 James Treweek
 Carolyn Visser

YEAR 10

Autilia Antonucci
 Stephanie Connor
 Natalie Fahey
 Brittany Hutton
 Mikaila Roe
 Georgina Rowse
 Jessica Sue Steyntjes
 Stephanie Ward

YEAR 11

Jacqueline Britton
 Rebecca Charleston
 Jessie Chennell
 Dana Drage
 Bianca Grafton
 Allise Hender
 Kristian Pisano
 Mikaila Purchas
 Kirsten Romeo
 Amy Shepherdson
 Callen Toner
 Chloe Trompeter

YEAR 12

Ashleigh Berry
 Brodie Gillespie
 Heidi Hudson
 Madeline Myson
 Tamsin Raistrick
 Ashley Smallwood
 Aaron Smith
 Gabrielle van der Elst
 Nicole Ward

2005 Financial Statements

THE GRADUATE COLLEGE OF DANCE INCORPORATED A.B.N. 97 076 957 879
FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31ST DECEMBER 2005

Income and Expenditure Statement

	2005 \$	2004 \$
INCOME		
Tuition Fees	266,015	266,968
Performances	21,467	11,868
DET Specially Organised Classes	29,588	17,753
Fundraisers & Donations	12,644	16,167
Miscellaneous	18,346	19,703
Interest	745	1,079
	348,805	333,538
EXPENDITURE		
Accountancy & Audit	2,000	3,520
Advertising & Promotion	5,426	9,108
Assessments	8,758	1,875
Auditions	3,992	1,625
Bad Debts Written Off	329	3,170
Bank Charges & Merchant Fees	3,702	3,951
Costumes	7,419	4,420
Depreciation	15,641	17,883
Fundraisers & Donations	4,140	2,007
Insurances	7,329	9,205
Library	714	367
Miscellaneous	8,373	12,086
Performances	27,548	20,323
Plant & Equipment	2,640	2,275
Repairs & Maintenance	672	1,447
Staffing	216,611	237,982
Travel & Accommodation	2,837	2,080
	318,131	333,324
NET INCOME	30,674	214

Balance Sheet

CURRENT ASSETS		
Cash at Bank	79,572	59,981
Debtors	96,129	80,248
Sundries	520	34
	176,221	140,263
FIXED ASSETS		
Costumes	104,101	100,000
Plant and Equipment	157,903	153,513
Less: Accumulated Depreciation	(69,801)	(54,160)
	192,203	199,353
TOTAL ASSETS	368,424	339,616
CURRENT LIABILITIES		
Income in advance	85,705	88,745
Staff provisions	14,494	15,658
Simon Lee Foundation provision	14,123	11,785
	114,322	116,188
MEMBERS FUNDS	254,102	223,428

Notes to the Financial Statements

Note 1. Statement of Significant Accounting Policies

This financial report is a special purposes financial report. They have been prepared specifically to assist with the preparation of the entity's income tax return. They are based upon historic costs and do not take into account the changing value of money. The accrual and going concern bases of accounting have been applied.

No regard has been paid to the application of Accounting Standards or other mandatory professional reporting requirements (Urgent Issues Group Consensus Views) issued by Australian professional accounting bodies except where specifically stated.

Note 2. Property, Plant and Equipment

Property, plant and equipment are carried at cost or independent valuation. All assets, excluding freehold land and buildings are depreciated over the useful lives of the assets to the business.

Note 3. Employee Benefits

Contributions are made to an employee superannuation fund and are charged as expenses when incurred.

Compilation Report

To the Members,

THE GRADUATE COLLEGE OF DANCE INCORPORATED.

Scope

We have audited the financial report of The Graduate College of Dance Incorporated for the year ended 31 December 2005. We have conducted an independent audit of the financial report in order to express an opinion on it to the members of The Graduate College of Dance Incorporated.

Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the financial report is free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material aspects, the financial report is presented fairly in accordance with Accounting Standards, other mandatory professional reporting requirements in Australia, the Associations Incorporation Act 1987 WA and The Graduate College of Dance Incorporated constitution, so as to present a view which is consistent with our understanding of The Graduate College of Dance Incorporated financial position and performance as represented by the results of its operations and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

Audit opinion

In our opinion, the financial report of The Graduate College of Dance Incorporated is in accordance with:

- a) the Associations Incorporations Act 1987 WA including:
 - i) giving a true and fair view of The Graduate College of Dance Incorporated financial position as at 31 December 2005 and its performance for the year ended on that date;
 - ii) complying with Accounting Standards; and
 - iii) The Graduate College of Dance Incorporated constitution; and
- b) Other mandatory professional reporting requirements.

POOLMAN SCALI ZINNI PTY LTD



Carlo Scali
CPA

21st February 2006

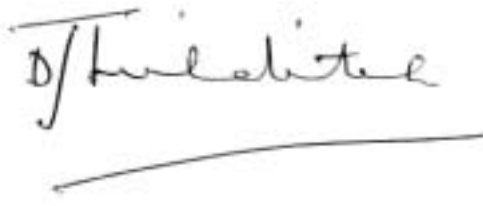
Statement by Members of the Board

The Board has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in the Note 1 to the financial statements.

In the opinion of the Board the financial report:

1. Presents fairly the financial position of The Graduate College of Dance Incorporated as at 31st December 2005 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that The Graduate College of Dance Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board by:



Mr David Hilditch
CHAIRPERSON



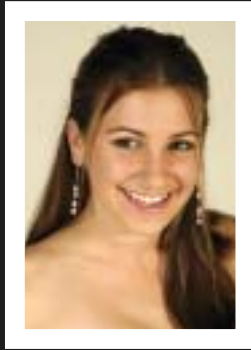
Mrs Michele Toner
SECRETARY

7th June 2006

2005 Graduating Year 12 Dance Students



Ashleigh Berry



Brodie Gillespie



Heidi Hudson



Tamsin Raistrick



Ashley Smallwood

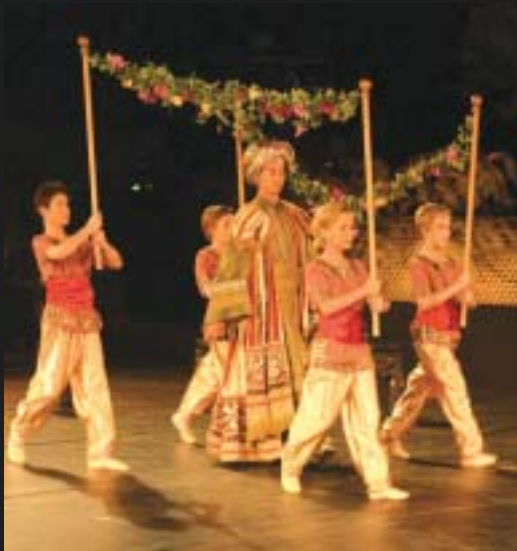


Gabrielle van der Elst



Nicole Ward

PHOTO CREDITS ASHLEY DE PRAZER



THE
GRADUATE
COLLEGE
OF DANCE
PERTH MODERN SCHOOL

