

Annual Report 2004

THE GRADUATE COLLEGE OF DANCE

2004



Annual Report 2004

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PHOTO CREDIT PETER STONE



PHOTO CREDIT ASHLEY DE PRAZER

THE GRADUATE COLLEGE OF DANCE

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LA SYLPHIDE: QUARRY AMPHITHEATRE 2004. PHOTO CREDIT PETER STONE

2004 Teaching Faculty and Pianists

TEACHING FACULTY

Dawn Weller, Director

Teacher in charge: Year 12 Classical
Years 11 and 12 Repertoire Class
Period: Terms 1 to 4

Margaret Jones, Assistant Director

Teacher in charge: Years 8 and 10 Classical
Year 10 Repertoire Class
Period: Terms 1 to 4

Sharon Prudhan, Dance Studies Coordinator

Teacher in charge: Years 8 to 12 Contemporary
Years 8 to 11 Theory Studies
Period: Terms 1 to 2

Alan Alder

Teacher in charge: Year 11 Classical
Years 8 and 9 Character Dance
Years 11 and 12 Pas de deux
Period: Classical, Terms 1 to 4
Character, Terms 1 to 3
Pas de deux, Terms 1 to 3

Vanessa Best

Teacher in charge: Year 12 Theory Studies
Period: Term 1

Jacqueline Birch

Teacher in charge: Years 8 to 11 Theory Studies
Period: Terms 3 and 4

Cristina Federici Di Donna

Teacher in charge: Year 5 Classical
Period: Year 5, Terms 1 to 4
Year 6, Terms 2 to 4

Leslie Hutchinson

Teacher in charge: Year 9 Classical
Years 8 to 12 Coaching Classes
Period: Terms 1 to 4

June Moran

Teacher in charge: Year 6 and 7 Classical
Period: Year 6, Term 1
Year 7, Terms 1 to 4

Lynn Martlew

Teacher in charge: Years 10 to 12 Spanish Dance
Period: Terms 1 to 4

Keira Mason-Hill

Teacher in charge: Years 8 to 12 Contemporary
Year 12 Theory Studies
Period: Contemporary, Terms 3 and 4
Theory, Terms 3 and 4

MUSIC LECTURER / PIANIST

Gennaro Di Donna

Music Lecturer: Years 8 and 9 Music Studies
Pianist: Years 5, 6, 8, 10 and 12 Classical
Period: Pianist, Terms 1 to 4
Music, Terms 1 to 3

Andrey Popov

Music Lecturer: Year 10 Music Studies
Pianist: Years 7, 9 and 12 Classical
Years 8 and 9 Character Dance
Years 11 and 12 Pas de deux
Period: Pianist, Terms 1 to 4
Music and Pas de deux, Terms 1 to 3

Patron

The Hon Richard Court AC

Board of Management

Mr David Hilditch
Chairperson

Ms Chavaune Francis
Vice-Chairperson (to June 2004)

Mr John Scotland
Secretary (resigned June 2004)

Mrs Michele Toner
Secretary (as of June 2004)

Mr Jim Gray
Treasurer

Mr Bill Coleman
Board Member

Mr Simon Dow
Board Member

Mr Eng Kong
Board Member

Ms Jacquie Kubacz
Board Member

Mr Rodney Phillips
Board Member

Mrs Anna Slattery-Taylor
Board Member (as of November 2004)

Ms Dawn Weller
Board Member (Ex-Officio)

Dr Robyn White
Board Member (Ex-Officio)



WEDNESDAY 16TH JUNE 2004

> Left to Right
Mr Rodney Phillips
Ms Jacquie Kubacz
Ms Chavaune Francis
Dr Robyn White
Mr David Hilditch
Ms Dawn Weller
Mr John Scotland
Mrs Michele Toner
Mr Eng Kong
Mr Bill Coleman

> Inset
Mr Simon Dow

> Ballet Support Group
Mr Bruno Romeo
Chairperson

Chairperson's Report

I am delighted to present the 2004 Annual Report of the Graduate College of Dance. 2004 was a very successful year. All our Year 12 students were offered places in leading dance schools in Australia and New Zealand; the quality and reputation of the College continues to grow, and the College has consolidated its position as the leading vocational dance training academy in Western Australia.

2004 marked three years since our Director Ms Dawn Weller took over the helm at the College and during that time we have seen enormous improvements in dance standards, in operational and administrative procedures; and the streamlining of the dance curriculum.

I would like to take this opportunity of thanking all our teaching staff for their continued support, and also College Administrator Ms Suzan Gvozdencic. In addition there are many quiet achievers behind the scenes, including parents and friends, who willingly give of their time in marketing and promotion activities, and others who provide support for our students in so many different ways.

The College continues to enjoy a close working relationship with the Education Department of Western Australia and Perth Modern School. The Principal, Ms Robyn White is one of our Board members and during the year also assisted in the renewal of our contract arrangements with Perth Modern School and EDWA for the ongoing provision of the Dance Performance Course.

The Board of Management met 5 times during 2004, including the Annual General Meeting held on June 16th. Our 12 Board members have professional expertise in dance, theatre, business management, accounting, marketing, law, industrial relations, architecture, fund-raising and school leadership, and bring a wealth of experience to support the governance role at the College. The Board is also important in strategic planning, and maintaining linkages with our constituents such as Perth Modern School, Western Australian Ballet and His Majesty's Theatre.

In June 2004 we said farewell to John Scotland, who stepped down as Board Secretary. We are extremely grateful to John for his dedication and diligence and for undertaking many leadership activities during his 10 years of service on the Board. The position of Board Secretary was filled by one of our parent representatives Michele Toner.

The financial performance of the College in 2004 was very satisfactory and we recorded a modest operating surplus. Student fees have remained largely unchanged for the past 5 years and we continue to look for ways in which the College can achieve cost savings without compromising the quality of tuition and service. We would also like to acknowledge the support that parents give by paying fees promptly, which has helped reduce administrative costs significantly.

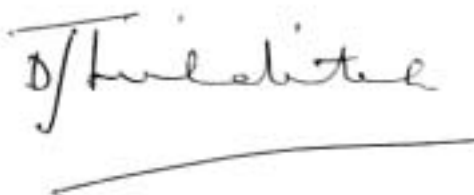
The Ballet Support Group provides a key role in fund raising to help pay for special project related expenditures, and they made a significant contribution in 2004 towards the purchase of a baby grand Yamaha piano. The College received many other piano donations and these donors are acknowledged for their wonderful contribution. We are extremely grateful for these fund raising efforts and would like to thank all parents and friends of the College for this achievement.

The College acknowledges the support of the Simon Lee Foundation which contributed \$10,000 in 2004 to provide a merit-based scholarship for the top students in each year of high school to assist them in 2005. Scholarship winners were announced at the final performance of *La Sylphide* at the Quarry Amphitheatre in December 2004. At the same time we were able to announce a new sponsor, The Fogarty Foundation, which has kindly offered the College a full scholarship each year for a student entering Year 8 who might otherwise be financially disadvantaged in pursuing a career in dance. The inaugural recipient of the scholarship is Laurie Price. We are extremely grateful to The Fogarty Foundation, in particular to Mrs Annie Fogarty, for making this scholarship available.

In March we paid tribute to Sir Charles Court AK KCMG OBE, to celebrate his retirement after 12 years as Patron of the College. The Sir Charles Court Studio was named in his honour, and the baton handed over to the Hon Richard Court AC. As Patron, Richard is actively involved in promoting the activities of the College, as well as maintaining linkages with sponsors and corporate friends.

We closed off the year in December with a very successful season of *La Sylphide* at the Quarry Amphitheatre. Congratulations to Ms Weller, her staff, students, parents and volunteers for achieving such a professional standard of production.

In conclusion, I would like to take the opportunity to remind everyone that The Graduate College of Dance has provided an outstanding dance program for primary and secondary school students in Western Australia for over 30 years, including the past 5 years at Perth Modern School. The College will continue to ensure that all students have the best facilities and teaching staff available to continue this tradition. I wish our students every success with their studies and in their future careers.



Mr David Hilditch
CHAIRPERSON

Director's Report

In reviewing the activities of The College over the past year, it is clear that 2004 was a year of consolidation. The results of the significant and fundamental change that was necessary to place the College at the forefront of vocational dance training in WA and to be recognised as such are now being seen. Positive results in an art form that strives for perfection are slow, subtle but all encompassing.

It is with pride I observe the respect our students now give their training, their single-minded focus and commitment which was so clearly demonstrated by the exceptionally high standard of the end of the year production of *La Sylphide*. Our young, talented dancers accept intuitively that this is a long slow path which they journey on with ever increasing excitement due to their achievements.

Recognition of achievement is paramount and to this end I am eternally grateful to The Fogarty Foundation who in 2004 forged a relationship with The College to promote and reward standards of excellence in young dancers. The Fogarty Foundation Scholarship has the objective of supporting a talented student who might find it financially difficult to continue with dance studies at the College. It is a full scholarship and is awarded to a student who has successfully completed Year 7 of the Dance Performance Course and wishes to continue their dance studies at the College commencing Year 8.

Together with The Simon Lee Foundation, which has consistently and generously supported students over the past five years we were able, at the end of 2004, to offer six very substantial merit-based scholarships. We are grateful to The Simon Lee Foundation for this opportunity to recognise and reward our high-achieving students.

A memorable occasion of the year under review was the naming of the Sir Charles Court Studio. The Graduate College of Dance hosted a special event on the 9th March to pay tribute to Sir Charles Court AK KCMG OBE, Patron of the College for the past twelve years, and to welcome our new Patron, Hon Richard Court AC. Board of Management Secretary, John Scotland, paid a moving tribute to Sir Charles and the long links the Court family has had with the College.

With our strong and supportive board of management, chaired by David Hilditch, a dedicated faculty and staff, loyal parents of our talented students, together with the exceptional facilities we enjoy thanks to Perth Modern School, the College is facing an exciting future at the forefront of training on this great continent of dance.



Ms Dawn Weller (OMSS, ARAD)
DIRECTOR



PHOTO CREDIT ASHLEY DE PRAZER

2004 Activities

JANUARY

21 and 23 January
Scitech's *Toys, Coppelia*, Year 12

MARCH

9 March Farewell Ceremony for Sir Charles Court AK KCMG OBE

28 March AICD Choreographic Festival, Year 10 *Pick My Apples* and Year 12 *Perhaps*

APRIL

1 to 3 April Term 1 Assessments, Years 5 to 12

3 April
Competition Selection Class, Years 10, 11 and 12

30 April
West Australian Ballet's *La Boheme*, Year 12's performed the Can-Can in Foyer of His Majesty's Theatre

MAY

13 May Scitech's *Robot Zoo* Launch, Year 11 Contemporary Dance

20 May World Day, Perth Modern School, Year 11 Spanish Dance

21 May to 5 June West Australian Ballet's *La Boheme*, Year 12's performed the Can-Can in Foyer of His Majesty's Theatre

28 May Dance Performance *Coppelia*, Perth Modern School

JUNE

9 June WASSEA Conference, Hotel Rendezvous Observation City, Year 11 performed Robot Zoo and a Spanish Dance

12 June Senior School Auditions, Years 8 to 12 2005 Intake

24 to 26 June Term 2 Assessments, Years 5 to 12

JULY

8 July Intensive English Centre Graduation Ceremony, Perth Modern School, Year 8 performed *Mazurka* from *Coppelia*

18 to 24 July 2004 Year 12 Adelaide and Wellington (NZ) Audition Tour

AUGUST

6 and 7 August Choreographic Night, Perth Modern School Auditorium

11 August Schools Performance *Coppelia*, Loreto Nedlands

18 August Schools Performance *Coppelia*, Lumen Christi College

25 August Schools Performance *Coppelia*, Presbyterian Ladies College

SEPTEMBER

11 September Stage Exams, Years 5 to 12

13 to 20 September 2004 Sydney Study Tour, Years 10 and 11

OCTOBER

23 October Junior School Auditions, Years 5 to 7, 2005 Intake

28 to 30 October Character, Spanish and Contemporary Dance Assessments, Years 5 to 12

NOVEMBER

3 November *Coppelia*, Princess Margaret Hospital

10 November *Morning Melodies* at His Majesty's Theatre, Years 8 to 12, performed excerpt from *Coppelia*

DECEMBER

14 to 16 December End of Year Production *La Sylphide*, Quarry Amphitheatre

17 December Year 12 Graduation Presentation, Perth Modern School Auditorium

19 December His Majesty's Theatre *Cavalcade*, The Reel from *La Sylphide*

2004 Student Enrolment

YEAR 5

Adam Alzaim
Anna Attanasio
Chambrie Ferrier
Christopher Hogg
Naomi Schlaepfer
Therese Wallooppillai
Taylor Whitchurch

YEAR 6

Olivia Carway
Sasha Dawson
Victoria Hulme
Gabrielle Lawless
Paige Macliver
Brantley-Marie Philpot
Kirby Selchow
Nathan Smith
Carli Sam Steyntjes

YEAR 7

Timothe Audin
Caitlin Baird
Samantha Hughes
Elyse Morley
Michelle Ngadino
Hollie Patroni
Bianca Pereira
Laurie Price
Ebony Simms
Ashleigh Smith
Elizabeth Stevens
Sarah Thompson
Sue-Mae Watt
Malina Zyliniski

YEAR 8

Emma Cullinan
Rebekha Duncan
Caitlin Farnell
Veronica Formentin
Timothy Harford
Yilin Kong
Aisling Lawless
Jessica McKemmish
Alexander McKinnon
Xanthea O'Connor
Jessica Rogerson
James Treweek
Carolyn Visser

2004 Alumni

Year 12 Graduating Students

Hollie Armstrong
Lana Dodds
Jessica Ioppolo
Jessica Isaia
Nina Svraka
All accepted into first year 2005 at Western Australian Academy of Performing Arts

Jennifer Loth
Accepted into second year 2005 at Western Australian Academy of Performing Arts

Monique Eley
Accepted into first year 2005 at Queensland University of Technology

Sharmain Kendrick
Accepted into first year 2005 at Stage Door Performing Arts

Amy Macpherson
Accepted into first year 2005 at Victorian College of the Arts

Lauren Romeo
Bianca Silcox
Both accepted into first year 2005 at National Theatre Ballet School, Melbourne

Julie-Anne Taylor
Accepted into first year 2005 at New Zealand School of Dance

Students accepted into The Australian Ballet School - 2004 Audition

Kiara Martinez - Year 10
Left at end of Term 1 2004 to join ABS
Georgina Rowse - Year 9
Declined offer to join ABS

2003 Alumni

Year 12 Graduating Students

Daniel Smith
Accepted into first year 2004 at New Zealand School of Dance

Deborah Whiteley
Accepted into first year 2004 at Victorian College of the Arts

Students accepted into The Australian Ballet School - 2003 Audition

Rhiannon Chapman - Year 9
Tegan Erichsen - Year 9
Kiara Martinez - Year 9
Jonathon Read - Year 10

2004 Scholarship Recipients

Awarded for 2005 Year of Study

The Fogarty Foundation
Awarded to a year 7 student entering year 8:
Laurie Price

The Simon Lee Foundation
Awarded for top academic performance in Years 7 to 11 2004:
Timothe Audin
Timothy Harford
Autilia Antonucci
Bianca Grafton
Kirsten Romeo
Madeline Myson

Ballet Support Group

The BSG has again been very active throughout 2004 making a significant contribution to the College. The BSG is a sub-committee of the Perth Modern School P & C Association.

The objectives of the BSG include coordinating fundraising activities for the benefit of the students and College, arranging volunteers from the parent body and fostering a united and community spirit within the school.

In the 2004 year the BSG made the following contributions to the College:

1. Contribution toward the purchase of Grand Piano \$ 4,000
2. Purchase of video camera, DVD player and digital camera \$ 2,000
3. Financing the Year 12 Graduation ceremony \$ 2,200

The main fundraising activities of the group for the year were:

1. Football parking at Perth Modern School \$ 4,300
2. Frankland Estate wine sales \$ 2,700
3. Family Social Night at the Loftus Centre \$ 1,000
4. Entertainment Book sales \$ 600



Mr Bruno Romeo
CHAIRPERSON

2004 Student Enrolment (Continued)

YEAR 9

Autilia Antonucci
Stephanie Connor
Natalie Fahey
Brittany Hutton
Namugeere Kitafuna-Nunez
Georgina Rowse
Kylie Saber
Jessica-Sue Steyntjes
Stephanie Ward

YEAR 10

Rebecca Charleston
Jessie Chennell
Nicole Coleman
Dana Drage
Bianca Grafton
Allise Hender
Sarah Jasper
Kiara Martinez
Kristian Pisano
Mikaila Purchas
Kirsten Romeo
Callen Toner

YEAR 11

Ashleigh Berry
Brodie Gillespie
Darcy Meaker
Madeline Myson
Tamsin Raistrick
Kelly Reed
Ashley Smallwood
Aaron Smith
Gabrielle van der Elst
Nicole Ward

YEAR 12

Hollie Armstrong
Lana Dodds
Monique Eley
Jessica Ioppolo
Jessica Isaia
Sharmain Kendrick
Simone Kerr
Jennifer Loth
Amy Macpherson
Lauren Romeo
Bianca Silcox
Nina Svraka
Julie-Anne Taylor

2004 Financial Statements

THE GRADUATE COLLEGE OF DANCE INCORPORATED A.B.N. 97 076 957 879
FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31ST DECEMBER 2004

Profit and Loss Statement

	2004	2003
INCOME		
Tuition fees	261,610	251,609
Miscellaneous income	49,324	133,989
Fundraising and donations	16,167	14,437
Simon Lee Foundation draw-down	5,358	5,571
Interest received	1,079	1,075
	333,538	406,681
EXPENDITURE		
Accountancy and audit	3,520	6,667
Advertising and promotion	9,108	5,326
Bad debts written off	3,170	0
Bank charges and merchant fees	3,951	5,671
Collection costs	0	2,102
Depreciation	17,883	20,944
General office costs	5,828	8,332
Insurance	9,205	8,432
Performance and assessment costs	29,094	63,389
Simon Lee Foundation expenditure	5,358	5,571
Staff Costs	237,982	278,851
Sundry expenses	6,145	1,140
Travelling expenses	2,080	400
Adjustments for prior years		(57,061)
	333,324	349,764
NET INCOME	214	56,917

Balance Sheet

CURRENT ASSETS		
Cash at Bank	59,981	35,256
Debtors	80,248	12,034
Sundries	34	(120)
	140,263	47,170
FIXED ASSETS		
Costumes	100,000	100,000
Plant and Equipment	153,513	138,073
Less: Accumulated Depreciation	(54,160)	(36,277)
	199,353	201,796
TOTAL ASSETS	339,616	248,966
CURRENT LIABILITIES		
Income in advance	88,745	0
Staff provisions	15,658	18,611
Simon Lee Foundation provision	11,785	7,142
	116,188	25,753
MEMBERS FUNDS	223,428	223,213

Notes to the Financial Statements

Note 1. Statement of Significant Accounting Policies

This financial report is a special purposes financial report. The financial statements have been prepared specifically to assist with the preparation of the entity's income tax return. They are based upon historic costs and do not take into account the changing value of money. The accrual and going concern bases of accounting have been applied. No regard has been paid to the application of Accounting Standards or other mandatory professional reporting requirements (Urgent Issues Group Consensus Views) issued by Australian professional accounting bodies except where specifically stated.

Note 2. Property, Plant and Equipment

Property, plant and equipment are carried at cost or independent valuation. All assets, excluding freehold land and buildings are depreciated over the useful lives of the assets to the business

Note 3. Employee Benefits

Contributions are made to an employee superannuation fund and are charged as expenses when incurred.

Compilation Report

To the Members,

THE GRADUATE COLLEGE OF DANCE INCORPORATED.

Scope

We have audited the financial report of The Graduate College of Dance Incorporated for the year ended 31 December 2004. We have conducted an independent audit of the financial report in order to express an opinion on it to the members of The Graduate College of Dance Incorporated.

Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the financial report is free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material aspects, the financial report is presented fairly in accordance with Accounting Standards, other mandatory professional reporting requirements in Australia, the Associations Incorporation Act 1987 WA and The Graduate College of Dance Incorporated constitution so as to present a view which is consistent with our understanding of The Graduate College of Dance Incorporated financial position and performance as represented by the results of its operations and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

Audit opinion

In our opinion, the financial report of The Graduate College of Dance Incorporated is in accordance with:

- a) the Associations Incorporations Act 1987 WA including:
 - i) giving a true and fair view of The Graduate College of Dance Incorporated financial position as at 31 December 2004 and its performance for the year ended on that date;
 - ii) complying with Accounting Standards; and
 - iii) The Graduate College of Dance Incorporated constitution; and
- b) Other mandatory professional reporting requirements

POOLMAN SCALI ZINNI PTY LTD



Carlo Scali
CPA

21 April 2005

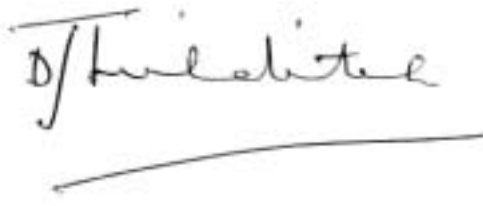
Statement by Members of the Board

The Board has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in the Note 1 to the financial statements.

In the opinion of the Board the financial report:

1. Presents fairly the financial position of The Graduate College of Dance Incorporated as at 31st December 2004 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that The Graduate College of Dance Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board by:



Mr David Hilditch
CHAIRPERSON



Mrs Michele Toner
SECRETARY

June 1st 2005

2004 Graduating Year 12 Dance Students



Hollie Armstrong



Lana Dodds



Monique Eley



Jessica Ioppolo



Jessica Isaia



Sharmain Kendrick



Jennifer Loth



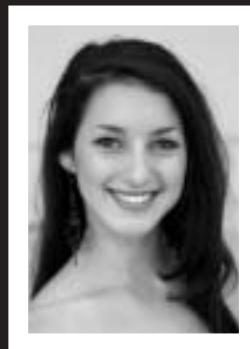
Amy Macpherson



Lauren Romeo



Bianca Silcox



Nina Svraka



Julie-Anne Taylor

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THE GRADUATE COLLEGE OF DANCE