

# Annual Report

# 2008

**THE GRADUATE COLLEGE OF DANCE**  
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## 2008 Teaching Faculty and Pianists

### TEACHING FACULTY

#### **Dawn Weller, Director**

Teacher in charge: Years 6, 7 and 12 Classical  
Years 10 and 12 Repertoire  
Years 8, 9 and 12 Theory

#### **Margaret Jones, Assistant Director**

Teacher in charge: Years 8 and 10 Classical  
Year 10 Theory

#### **Yvonne Adkins**

Teacher in charge: Year 5 Classical and Creative  
IDPC Classical and Creative  
Years 9 and 10 Theory  
RAD Intermediate Foundation

#### **Alan Alder**

Teacher in charge: Year 11 Classical  
Years 8 and 9 Character Dance  
Years 11 and 12 Pas de Deux

#### **Laura Brook**

Teacher in charge: Year 9 Classical  
Year 9, 11 and 12 Repertoire  
Years 8, 10 Contemporary  
Years 8, 9, 10, 11 and 12 Composition  
Years 6 and 7 Creative  
Years 8, 10 and 11 Theory

#### **Alice Holland**

Teacher in charge: Year 9, 11 and 12 Contemporary  
Year 11 Theory

#### **Lynn Martlew**

Teacher in charge: Years 10, 11 and 12 Spanish

**Dr Lucette Aldous** Years 11 and 12 Theory

**Nathan Coppen** Years 9 & 11 Repertoire, Years 9, 11 & 12 Classical

**Etti Greenberg** RAD Intermediate

**Alinta McRae** RAD Intermediate Foundation

**Denise Nunn** Year 6 Classical

### MUSIC LECTURER / PIANIST

#### **Timothy How**

Music Lecturer: Years 5, 6, 7, 8, 10 and 12  
Pianist: Years 5, 6, 7 and 12

#### **Olena McIver**

Music Lecturer: Years 9 and 11  
Pianist: Years 8, 9, 10 and 11

## Ballet Support Group

#### **Mrs Jacqueline Macliver**

Chairperson

## Patron

The Hon Richard Court AC

## Board Of Management

#### **Mr David Hilditch**

Chairperson & Treasurer

#### **Mr Roderick Brown**

Deputy Chairperson

#### **Mrs Michele Toner**

Secretary

#### **Ms Dawn Weller**

Board Member (Ex-Officio)

#### **Mrs Elizabeth Bell**

Board Member

#### **Mrs Sarah Gardiner**

Board Member

#### **Mr Bruce Legorburu**

Board Member

#### **Ms Jacqueline Macliver**

Board Member

#### **Ms Leanne Rogerson**

Board Member

#### **Ms Jacinta Ross-Ehlers**

Board Member

#### **Mr Andrew Baker** (resigned September 2008)

Board Member

#### **Mr Ian Hughes** (resigned March 2009)

Board Member

#### **Mr Des Mitchell** (resigned March 2009)

Board Member (Ex-Officio)

## Administration / Marketing

#### **Ms Suzan Gvozdenovic**

Office Administrator

#### **Dr Andrew Scogings**

Publicity and Marketing

## Guest Assessors / Examiners

#### **Mr Janek Schergen**

Guest Examiner, Performance Examinations

#### **Ms Sianne Strasberg**

Guest Assessor, Term 1 Assessments

## Chairperson's Report

I am delighted to present the 2008 Annual Report. 2008 was a very significant year for the College; firstly we celebrated 35 years since incorporation and secondly we celebrated the first year of association with St Stephen's School. On 23 June 2008 St Stephen's School officially launched the new Carramar Sports Centre which includes a ballet studio and lecture room specifically designed and equipped ready for the first intake of Year 8 and 9 Graduate College of Dance students in 2009.

St Stephen's School built this first stage of construction and the College is currently planning a second stage for an additional studio near to the existing studio, and which will be fully funded by the College. As a consequence, the main financial objective in 2008 was the establishment of an approved Building Fund to which donations and bequests can be made, and also to continue to look for cost savings in the administration of the College since every dollar saved takes the College ever closer to funding the required new studios at St Stephen's School. The College has appointed PSZ Tax Pty Ltd as the honorary trustee of the Building Fund.

The financial performance of the College in 2008 was extremely good, achieving a significant surplus which will be contributed to the Building Fund. I would like to sincerely thank all staff, board members, parents and friends of the College who have donated money and their time to help the College achieve such a terrific outcome.

Notwithstanding the keen focus on fundraising efforts, the College once again had a very successful year. Student performances in the Choreographic Season in August and in the production of *La Bayadere* at the Quarry Amphitheatre were truly outstanding and the Year 12 graduates won places at prestigious schools of dance in Australia, New Zealand and the UK. In addition College students attended special invitational events at the Salzburg International Ballet Academy Summer School in Austria, The Royal Ballet School Summer School in London and the Beijing International Ballet Invitational for Dance School in China.

The College continued to receive the support of the Fogarty Foundation and the Simon Lee Foundation through the provision of student scholarships. These scholarships are very important, particularly in the current economic climate, and I thank each of these Foundations for their ongoing contributions. I would also like to thank the support of the College Patron, the Hon. Richard Court AC, whose wisdom and corporate experience has been extremely beneficial as we move through the transition to St Stephen's School. In addition, The Court Family Scholarship has been established and will fund a full scholarship for the highest achieving student entering Year 8 in 2009. Again I thank Richard for his kind generosity.

Finally I would like to acknowledge the tireless work of the Director, Ms Dawn Weller who has dedicated her life to the profession and continues to enhance the reputation of the College through her diligence and hard work, ably supported by the teaching faculty and College administrator, Suzan Gvozdenovic.



**Mr David Hilditch**  
CHAIRPERSON

## Director's Report

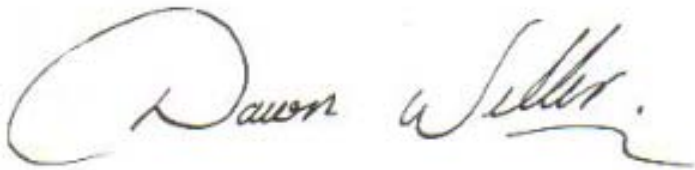
The most consequential milestone of 2008 was the official opening of the St Stephen's School, Carramar Campus Sports Centre which includes our state of the art purpose-built studio and lecture room. The College's relocation was now a reality.

The year in question required much courage and faith, as some took the decision not to continue training with the College due to the relocation. I believe in time, this will prove to have been a short-sighted decision when one considers the exemplary academic education St Stephen's offers, together with the elite vocational dance training at the College. Our concept of combining a high standard of academic education with elite dance training is unique in Australia.

It would be remiss of me not to acknowledge and thank those parents and students who, I believe, took the right decision.

The Graduate College of Dance's programme together with St Stephen's School will define, in years to come, the seriousness with which we view the importance of achieving, maintaining and raising standards.

A Director is only as good as the organisation and people he or she leads. In my case I am blessed with professionals of great skills, dedication, commitment and loyalty. It is their relentless hard work that delivers a training institution of which I believe our parents and students can and should be proud.

A handwritten signature in black ink that reads "Dawn Weller". The signature is written in a cursive, flowing style with a large initial 'D' and a long horizontal stroke at the end.

**Ms Dawn Weller** (OMSS, ARAD)  
DIRECTOR

## 2008 Activities

### FEBRUARY 2008

#### 16 February

The Royal Ballet School Summer School Study Tour 2008 Photoshoot – 7 students selected to partake in the auditioning process.

#### 25 February

Paea Leach, ex-Australian Dance Theatre and Chunky Move taught Year 11 students excerpts from *Devolution*.

### MARCH 2008

#### 9-18 March

Paul Boyd, Guest Choreographer taught and rehearsed his works for the Year 12 students in preparation for their Term 1 Assessment. Lectured the Year 12 students on Australian Choreographers based on his life as a choreographer.

#### 13 March

Ballet Support Group Function – attended by parents, students and faculty. Paul Boyd was a special guest.

### APRIL 2008

#### 3, 4 & 5 April

Term 1 Assessment – Years 5 to 12 – Guest Assessor: Sianne Strasberg, former international ballet dancer and currently ballet mistress in the UK.

### MAY 2008

#### 10 May

Mothers' Day Open Class – classes were open to mothers and grandmothers to view classes.

#### 12 to 16 May

Open Week – Held annually at the

College, potential students and their parents invited to view the daily running of the College.

#### 31 May & 1 June

RAD Festival & Gala Performance – students entered in various sections of competition. Invited to perform at Gala.

### JUNE 2008

#### 23 June

Official opening of St Stephen's School, Carramar Sports Centre where the new ballet studio and lecture room are located.

#### 24 to 25 June

Natalie Weir, a highly respected and world-renown choreographer based in Brisbane, rehearsed students two of her works, especially choreographed for the College Repertoire.

#### 26, 27 & 28 June

Term 2 Assessments – Years 5 to 12 – Guest Assessor: Barbara Thomas, Chairperson, Royal Academy of Dance WA.

### JULY 2008

#### July

The ballet course for Years 10, 11 & 12 became an endorsed subject under WACE's Community Arts Programme

#### 9 July to 9 August

Salzburg International Ballet Academy – four weeks of intensive ballet training by an international faculty of renowned professional dancers and ex-dancers, Four students from the College in Years

10, 11 and 12 joined young dancers from all over the world.

#### 19 to 30 July

The Royal Ballet School Summer School – four students attended.

#### 28 July to 8 August

Royal Academy Of Dance Vocational Graded Examination – held over a two week period. 10 students participated.

### AUGUST 2008

#### 21, 22 & 23 August

Choreographic Season – organised by the Year 12 students. Title of event "*Change – Quote of the Individual*," choreography inspired by words of wisdom.

#### 27 August

Schools Performance "La Sylphide" – St Stephen's School, Carramar.

### SEPTEMBER 2008

#### 4 September

Junction – a fundraising Concert organised by the Year 11 students of Perth Modern School to raise funds for TEAR Australia. The College performed two pieces in support of this event.

#### 5 September

Schools Performance "La Sylphide" – Morley Primary School.

#### 6 September

Fathers' Day Open Class – classes were open to mothers and grandmothers to view classes.

#### 6 September

Schools Performance "La Sylphide" – A special performance was held at the College and open to the parents.

#### 13 September

Masterclass with Janek Schergen – attended by students and teachers outside of the College.

#### 14 September

Performance Examination – Lady Wardle Performing Arts Centre – Guest Examiner: Janek Schergen, Assistant Artistic Director of Singapore Dance Theatre.

#### 28 September

A.I.C.D. Ballet Awards – selected students of the College participated this competition.

### OCTOBER 2008

#### 19 October

Held at the College, this event showcased three students selected by the RAD WA Advisory Panel to represent WA in the 2008 Beijing International Ballet Invitational for Dance School.

### DECEMBER 2008

#### 6 December

Year 12 Graduation – held at the Perth Town Hall.

#### 11 to 13 December

End of Year Production – La Bayadere – Quarry Amphitheatre.

## 2008 Scholarship Recipients

**The Fogarty Foundation:** Christopher Hogg, Emma Joubert, Laurie Price, Kirby Selchow

**The Simon Lee Foundation:** Adam Alzaim, Timothé Audin, Veronica Formentin, Rhianna Isard, Keshia Ollivierre

## 2008 Student Enrolments

### INTRODUCTORY DANCE PERFORMANCE COURSE

Thomas Bell  
Madeline Gill  
Lilah Gmelig  
Dakota Jones  
Tory Kendrick  
Janae Kerr  
Tenaya Kerr  
Ciara McGinley-Pitkin  
Hayley Musca  
Isabella Sardelis  
Annabella Tomaselli  
Lucy Walker  
Annika Wilson

### YEAR 5

Jessica Bafile  
Jaclyn Clarke  
Lauren Elliott  
Kiarna Jones  
Yassamin Olson

### YEAR 6

Peta-Cherie Tomaselli  
Samantha Williams

### YEAR 7

Georgia Bathurst  
Lola Beattie  
Sophia-Rose Berini  
Grace Brooks  
Aaron Cox  
Joshua Damonse  
Madeleine Dyer-Smith  
Brittany Forsyth  
Emily Gardiner  
Isla Gibson  
Samuel Gilovitz  
Tahlia Jones  
Amelia McLaughlin-Jones  
Josephine Nagappa  
Ellie O'Dea  
Nicole Ostler  
Caleb Smulders

### YEAR 8

Melissa Andrews  
Simone Briggs  
Jessica Cox  
Melanie Cullen  
Sydney Gallagher  
Anna Gavrilova  
Liam Green  
Emma Joubert  
Madeleine McAvaney  
Arisa Nakagoe  
Eliska O'Connor  
Keshia Ollivierre  
Teina Pirake

### YEAR 9

Adam Alzaim  
Jade Brider  
Melissa-Simone Carabott  
Cassandra Dolkens  
Harrison Elliott  
Jessica Evans  
Brooke Fipps  
Emily Gill  
Christopher Hogg  
Indigo Hoolihan  
Naomi Schlaepfer  
Tayla Stokes  
Taylor Whitchurch  
Sean Williams

### YEAR 10

Isabella Beattie  
Sarah Gatzonis  
Rhianna Isard  
Paige Macliver  
Ella McFadyen  
Alannah McKay  
Brantley-Marie Philpot  
Kirby Selchow  
Nikia Whiteley

### YEAR 11

Talia Andrews  
Timothé Audin  
Jessica Beckwith  
David Bremner  
Carly Green  
Natthew McAvaney  
Amber Newbury  
James Pham  
Tamice Puckridge  
Elizabeth Scott  
Ashleigh Smith  
Sue-Mae Watt

### YEAR 12

Moira Cotnoir  
Emma Cullinan  
Rebekha Duncan  
Kylie Fipps  
Veronica Formentin  
Evelyn Kong  
Jessica McKemmish  
Jessica Rogerson  
Samantha Ryan  
Carolyn Visser

## 2008 Alumni

### Year 12 Graduating Students

#### **Moira Cotnoir**

Victorian College of the Arts

#### **Emma Cullinan**

New Zealand School of Dance

#### **Rebekha Duncan**

New Zealand School of Dance

#### **Kylie Fipps**

WA Academy of Performing Arts

#### **Veronica Formentin**

National Theatre Ballet School

#### **Evelyn Kong**

WA Academy of Performing Arts

#### **Jessica McKemmish**

National Theatre Ballet School

#### **Jessica Rogerson**

New Zealand School of Dance

#### **Samantha Ryan**

Auditioning for London Studio Centre

**2008 Financial Statements**  
**THE GRADUATE COLLEGE OF DANCE INCORPORATED A.B.N. 97 076 957 879**  
**FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2008**

**Board of Management Report**

The Board Members submit the financial report of the Graduate College of Dance Incorporated for the financial year ended 31 December 2008.

**Board Members**

The names of Board Members throughout the year and at the date of this report are:

David Hilditch  
Michele Toner  
Leanne Rogerson  
Jacinta Ross-Ehlers  
Dawn Weller (Ex-officio)  
Jacqueline Macliver (Ex-officio)  
Elizabeth Bell  
Roderick Brown  
Sarah Gardiner  
Ian Hughes – resigned March 2009  
Bruce Legorburu  
Des Mitchell (Ex-officio) – resigned November 2008  
Andrew Baker – resigned September 2008

**Principal Activities**

The principal activities of the association during the financial year were to provide theory and practical classes in classical and contemporary dance styles (including production and choreography) and student performances.

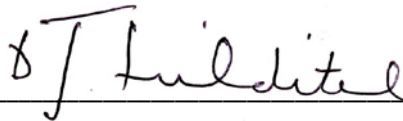
**Significant Changes**

No significant change in the nature of these activities occurred during the year.

**Operating Result**

The surplus for the year is \$153,135.00.

Signed in accordance with a resolution of the Members of the Board.



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**Mr David Hilditch**  
**CHAIRPERSON**



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**Mrs Michele Toner**  
**SECRETARY**

**Dated** 10 June 2009

## 2008 Financial Statements

THE GRADUATE COLLEGE OF DANCE INCORPORATED A.B.N. 97 076 957 879

### Income and Expenditure Statement

FOR THE YEAR ENDED 31 DECEMBER 2008

	Note	2008 \$	2007 \$
<b>INCOME</b>			
Tuition Fees		281,931	287,496
Fundraisers & Donations		59,853	1,890
Performances		31,930	59,039
Miscellaneous		144,458	46,999
Interest Received		8,660	4,501
		<b>526,832</b>	<b>399,925</b>
<b>EXPENDITURE</b>			
Accountancy & Audit		2,664	2,700
Advertising & Promotion		6,060	16,472
Assessments		8,198	13,999
Bad Debts Written Off		1,299	2,965
Bank Charges & Merchant Fees		2,608	2,461
Depreciation		13,707	15,668
Insurances		5,184	5,579
Plant & Equipment		-	669
Performances		22,655	31,691
Repairs & Maintenance		1,782	648
Miscellaneous		42,045	20,759
Travel & Accommodation		983	3,501
Staffing		266,512	248,185
		<b>373,697</b>	<b>365,297</b>
<b>Surplus for the year</b>		<b>153,135</b>	<b>34,628</b>
Members balance at the beginning of the financial year		323,727	289,099
<b>Members balance at the end of the financial year</b>		<b>476,862</b>	<b>323,727</b>

## 2008 Financial Statements

THE GRADUATE COLLEGE OF DANCE INCORPORATED A.B.N. 97 076 957 879

### Balance Sheet

AS AT 31 DECEMBER 2008

	Note	2008 \$	2007 \$
<b>CURRENT ASSETS</b>			
Cash and cash equivalents		352,393	181,384
Trade and other receivables	2	-	6,458
<b>TOTAL CURRENT ASSETS</b>		<b>352,393</b>	<b>187,842</b>
<b>NON-CURRENT ASSETS</b>			
Property, plant and equipment	3	173,964	178,415
<b>TOTAL NON-CURRENT ASSETS</b>		<b>173,964</b>	<b>178,415</b>
<b>TOTAL ASSETS</b>		<b>526,357</b>	<b>366,257</b>
<b>CURRENT LIABILITIES</b>			
Sundry Creditors		-	108
GST Payable		704	4,221
PAYG Tax Withheld		1,836	2,844
Unicredit S1 A/c 35994		-	236
RF & JO Court Scholarship Provision		3,600	-
Fogarty Foundation Scholarship Provision		600	600
Simon Lee Foundation Scholarship Provision		21,351	18,106
Employee benefits	4	8,450	8,351
Income in Advance		12,954	8,064
<b>TOTAL CURRENT LIABILITIES</b>		<b>49,495</b>	<b>42,530</b>
<b>TOTAL LIABILITIES</b>		<b>49,495</b>	<b>42,530</b>
<b>NET ASSETS</b>		<b>476,862</b>	<b>323,727</b>
<b>MEMBERS' FUNDS</b>			
Members balance	5	476,862	323,727
<b>TOTAL MEMBERS' FUNDS</b>		<b>476,862</b>	<b>323,727</b>

The accompanying notes form part of these financial statements.

**2008 Financial Statements**  
THE GRADUATE COLLEGE OF DANCE INCORPORATED A.B.N. 97 076 957 879

**Notes to the Financial Statements**  
FOR THE YEAR ENDED 31 DECEMBER 2008

**1 Statement of Significant Accounting Policies**

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act. The Board has determined that the association is not a reporting entity.

The financial report has been prepared in accordance with the requirements of the Associations Incorporation Act and the following Australian Accounting Standards:

AASB 110:	Events after the Balance Sheet Date
AASB 116:	Property, Plant and Equipment
AASB 119:	Employee Benefits
AASB 1031:	Materiality

No other applicable Accounting Standards, Australian Accounting Interpretations or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report has been prepared on an accruals basis and is based on historic costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following material accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report:

**Fixed Assets**

Leasehold improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

The depreciable amount of all fixed assets, excluding freehold land, is depreciated over the asset's useful life to the association commencing from the time the asset is held ready for use. Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

**Employee Benefits**

Provision is made for the association's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled.

Employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits. Those cashflows are discounted using market yields on national government bonds with terms to maturity that match the expected timing of cashflows.

**Provisions**

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured.

**2008 Financial Statements**  
 THE GRADUATE COLLEGE OF DANCE INCORPORATED A.B.N. 97 076 957 879

**Notes to the Financial Statements**  
 FOR THE YEAR ENDED 31 DECEMBER 2008

	2008	2007
	\$	\$
<b>2 Trade and Other Receivables</b>		
<b>Current</b>		
Debtors	-	6,458
<b>3 Property, Plant and Equipment</b>		
Plant & Equipment	175,185	166,892
Less: Accumulated Depreciation	(103,211)	(91,746)
	71,974	75,146
Costumes	109,115	108,153
Less: Accumulated Depreciation	(8,057)	(6,747)
	101,058	101,406
Website Design	2,795	2,795
Less: Accumulated Amortisation	(1,863)	(932)
	932	1,863
<b>Total Plant and Equipment</b>	173,964	178,415
<b>Total Property, Plant and Equipment</b>	173,964	178,415
<b>4 Employee Benefits</b>		
<b>Current</b>		
Leave Liability	8,450	8,351
<b>5 Members' Funds</b>		
Members balance at the beginning of the financial year	323,727	289,099
Surplus attributable to the association	153,135	34,628
Retained earnings at the end of the financial year	476,862	323,727

**2008 Financial Statements**  
THE GRADUATE COLLEGE OF DANCE INCORPORATED A.B.N. 97 076 957 879

**Independent Auditor's Report**  
TO THE MEMBERS OF THE GRADUATE COLLEGE OF DANCE INCORPORATED  
97 076 957 879

**Scope**

We have audited the financial report, being a special purpose financial report, of Graduate College of Dance Incorporated for the year ended 31 December 2008, as set out on pages 1 to 7. The Board is responsible for the financial report and has determined that the accounting policies used and described in Note 1 to the financial statements which form part of the financial report are consistent with the financial reporting requirements of the Associations Incorporation Act and are appropriate to meet the needs of the members. We have conducted an independent audit of the financial report in order to express an opinion on them to the members of Graduate College of Dance Incorporated. No opinion is expressed as to whether the accounting policies used are appropriate to the needs of the members.

The financial report has been prepared for the purpose of fulfilling the requirements under the Associations Incorporation Act. We disclaim any assumption of responsibility for any reliance on this audit report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

Our audit has been conducted in accordance with Australian Auditing Standards. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report and the evaluation of significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with the accounting policies described in Note 1, so as to present a view which is consistent with our understanding of the Association's financial position, and performance as represented by the results of its operations and cash flows. These policies do not require the application of all Australian Accounting Standards and other mandatory professional reporting requirements in Australia.

The audit opinion expressed in this report has been formed on the above basis.

**Independence**

In conducting our audit, we followed applicable independence requirements of Australian professional ethical pronouncements.

**Audit Opinion**

In our opinion, the financial report presents fairly in accordance with the accounting policies described in Note 1 of the financial statements, the financial position of Graduate College of Dance Incorporated as at 31 December 2008 and the results of its operations and its cash flows for the year then ended.

In our opinion, the financial report presents a true and fair view of the financial position of Graduate College of Dance Incorporated as at 31 December 2008 and the results of its operations and its cash flows for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements.

**Name of Firm:** PSZ Tax Pty Ltd

**Name of Director:**



Carlo Scali CPA

**Address:** 243 Stirling Highway, Claremont WA 6010

**Dated:** 6 April 2009

**2008 Financial Statements**  
**THE GRADUATE COLLEGE OF DANCE INCORPORATED A.B.N. 97 076 957 879**

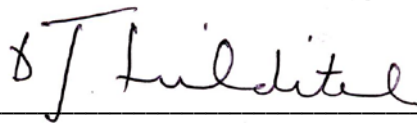
**Statement by Members of the Board**  
**TO THE MEMBERS OF THE GRADUATE COLLEGE OF DANCE INCORPORATED**  
**97 076 957 879**

The Board has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the Board the financial report as set out on pages 1 to 6:

1. Presents a true and fair view of the financial position of Graduate College of Dance Incorporated as at 31 December 2008 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that Graduate College of Dance Incorporated will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board by:



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**Mr David Hilditch**  
**CHAIRPERSON**



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**Mrs Michele Toner**  
**SECRETARY**

**Dated** 10 June 2009